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EUGENE Weekly



W H A T

W E

A R E



D O W N L O A D I N G

p. 10

THE Best OF Eugene

2018-19

Civics

BEST LOCAL POLITICIAN

BEST LOCAL RABBLEROUSER

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BEST THING ABOUT EUGENE

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BEST LIVE MUSIC VENUE

BEST LOCAL BAND

BEST LOCAL SINGER/SONGWRITER

BEST ARTIST

Snacks

BEST BARBECUE

BEST BURGER

BEST BURRITO

BEST VEGETARIAN/VEGAN

BEST THAI

BEST CHINESE

BEST SUSHI

BEST PIZZA

BEST BAR

BEST COCKTAILS

BEST HAPPY HOUR

BEST COFFEE ROASTER

BEST KOMBUCHA

BEST COMFORT FOOD

BEST HANGOVER BREAKFAST

BEST DESSERTS

BEST BAKERY

BEST FOOD CART

BEST ICE CREAM/FRO YO

BEST LOCAL BEER

BEST LOCAL WINE

BEST DISTILLERY

BEST MEAL UNDER \$8

BEST MEAL OVER \$25

BEST NEW RESTAURANT

BEST RESTAURANT

Spending

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BEST SECONDHAND SHOP

BEST PLACE TO GET FIT

BEST YOGA

BEST MASSAGE

BEST LOCAL FOOD MARKET

BEST VETERINARIAN

BEST HAIR STYLIST

BEST BIKE SHOP

BEST DISPENSARY

BEST BUDTENDER

BEST WEED EDIBLES SELECTION

BASIC RULES: *This is the nomination round. It will be followed by a STAR voting ranked preference runoff round. You may only vote once in each round. We will only count your vote if you fill in 10 or more categories and provide contact info. Businesses cannot collect ballots and give them to us in batches. Photocopied ballots are not accepted. This contest is limited to local and locally based people and institutions. Have fun!*

*Nominations end on **Sunday, September 2, 2018***

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Mail or drop off ballots at Eugene Weekly - 1251 Lincoln St. • Eugene OR 97401
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SORRY TO BOTHER YOU



WHO YOU GONNA BLAME?

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EW subscriptions: Send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.

Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.
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REMEDIES

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SMOKE AND MIRRORS

A ban on public smoking is clearly a positive factor in enhancing public health. However, actual enforcement of this ordinance is certain to be imposed disproportionately as a lever of gentrification and discrimination, rather than equally across the community.

I agree with Eugene City Councilor Emily Semple that any smoking ban should have been applied citywide. It is the essence of unfairness to allow opt-out exceptions for commercial interests in the downtown core, which will continue to expose the public to clouds of secondhand smoke wafting from the outdoor sidewalk seating downtown.

Public health excuses are directly at cross-purposes with the hypocrisy of these opt-outs.

Such inequitable citywide policy creates an ever-changing, honeycombed checkerboard of different jurisdictions across the city, all of which invite capricious enforcement. This ban has good intentions wrapped around a terrible policy formulation, a saccharine coating of altruism disguising less benevolent purposes.

Mike McFadden

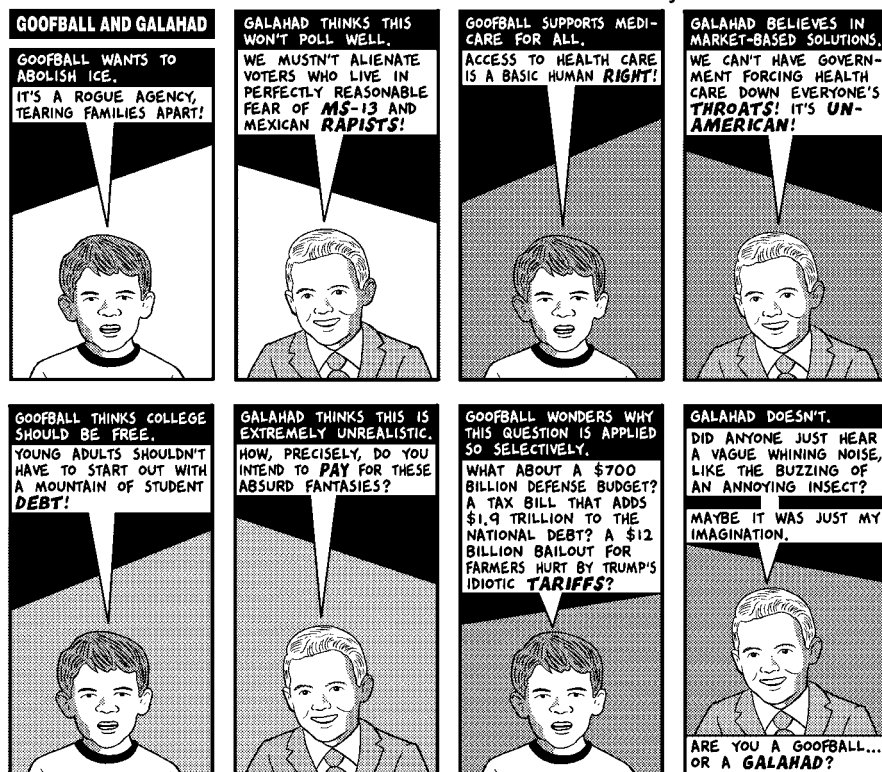
Eugene

UBER-CONVENIENT

As an Uber user when visiting family in Los Angeles, I can say it's a friendly, convenient and cost-effective way for me to navigate the notoriously heavy traffic. It

THIS MODERN WORLD

by TOM TOMORROW



is no surprise that it is a popular way to get around.

However, there is an environmental price we pay for convenience, and Uber is no exception. A recent study of ride-hailing services (UC Davis Institute of Transportation Studies) determined that Uber reduces riders on public transit and also adds cars to the road. Darn, why can't we have our cake and eat it, too?

Here at home, Lane Transit District is poised to receive millions in payroll taxes and seeks public input on what improvements are needed. I would much prefer to ride LTD to work. But I live on River Road, and getting to Springfield takes me an hour and a half by bus, whereas my car gets me there in 20 minutes. Therein lies the challenge.

If Uber makes a successful dig into

our streets, it will behoove LTD to partner wherever they can. I also would like to see LTD purchase smaller electric vans and provide many more frequent trips, like I see in underdeveloped countries.

I am one of many who would prefer to hop on public transit if it gets us where we need to go in a reasonable amount of time.

Eva Kronen

Eugene

THIS IS AMERICA

Remember a few weeks ago when the first news of families being separated at the border appeared? The stories and images were horrifying, and our repugnance toward Trump grew even greater.

But some of the liberal voices in response were pretty repugnant, too — those who moaned that splitting up families like this “isn't us, this isn't who we are, this isn't the American way.” I guess it's good to be reminded that liberals can be just as historically ignorant as conservatives. Denial comes easy, and has many motivations.

But do those folks really know nothing of how slavery in America operated? The separation of families was central to that institution, and that institution was central to what America was.

And I guess even fewer know of what happened to millions of Native American families through the boarding-school systems, the Relocation Act of 1952, long-term cultural depredation and the destruction of traditional means of livelihood — and

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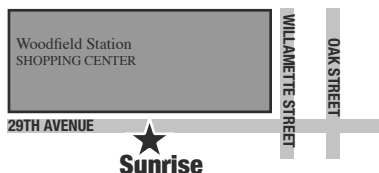
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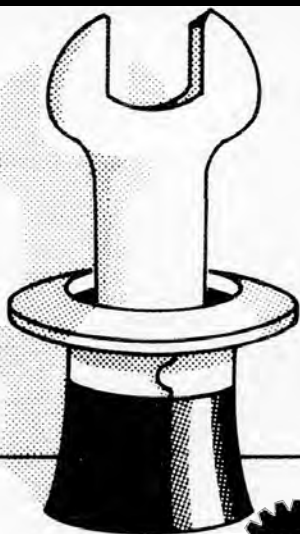


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other elements of the systematic (and often policy-based) American holocaust.

So guess what, folks: That's exactly who we are, and it always has been.

Jeff Harrison
Eugene

UNION BLUES

I recently received a flyer in the mail from the anti-union, anti-worker group OptOutToday. Following the 5-4 Supreme Court decision (Janus v. AFSCME), union members can now opt out of paying dues or joining the union.

The flyer lists several questions with answers. One question is: "What happens if a public employee opts out of paying dues?" The answer listed is: "An employee's wages and benefits will continue to be set by the union collective bargaining agreement and will not change if the employee resigns from."

In other words, you will keep benefitting from all of the important work done by the union without having to contribute. You will have better benefits, wages and work environments without having to pay for it.

Sounds like "free stuff" to me.

Joshua Welch
Eugene

HATE-FILLED HANDBOOK?

EW's July 25 Slant column mentioned that a communications professor from Northwest Christian University spoke about "Free Speech vs. Hate Speech" at the

City Club of Eugene. Is the word "ironic"? Hypocritical? As a condition of employment at NCU, the instructor who spoke had to sign a "Statement of Understanding," saying "I am living in compliance with the Employee Handbook dated April 1, 2017." The new handbook states "Our understanding of marriage as the singularly appropriate context for sexual intimacy is rooted in the Genesis account of creation..." What is a legally same-sex married professor to do?

I know this is now a condition of employment at Northwest Christian University because I didn't sign and was "unhired" last September, after 12 years of exemplary employment in the school counseling program. I was told I was not "on the list of who could be hired" for not signing the post Trump election, new "Employee Handbook Statement of Understanding."

I fail to see how creating a condition of employment that basically states that you must be heterosexual (aka sexuality as in Genesis) to work here does not constitute "hate." It's certainly discrimination. NCU changed its public policies to sound more inclusive because many community school districts and agencies shunned their student's placements. But don't be fooled, practices remain as before. I believe the new handbook is homophobia and I think that is "hateful." I know, I used to work there.

Debra McGee
Eugene



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NEWS

BY MICHAEL TOBIN

LANE COUNTY'S RECYCLING RUNDOWN

Commingling gone crazy

Carrying a plastic bag with orange bell peppers in it, Eugene resident Dillon Vibes was doing his weekend recycling at Market of Choice on Franklin Boulevard.

Vibes has a hard time deciding which items to place in what recycling bin. "I separate the glass and plastic, but not always and not as well as I should, and I know that it's wrong, but it's hard to do 100 percent all the time," he says.

Like many of us, Vibes is frustrated by the recycling changes introduced in April by Eugene and Lane County, which largely involve a confusing reduction in the type of plastics being accepted in different areas.

Oregonians love recycling but we are doing it wrong, and that's a large part of why the confusing changes have been put into place. In Eugene, commingle bins only accept transparent drink bottles and milk jugs. This is also true for pickup in Springfield, Veneta and Creswell, all served by Sanipac. But in the rural pickup areas of Florence, Junction City, Oakridge, Cottage Grove, Coburg and Vida, there are no plastics accepted at all. Lane County transfer stations only accept transparent milk jugs, according to the county website.

Several readers have written *Eugene Weekly* and cited the changes in recycling rules in Eugene and Lane County and asked why particular things, like plastic milk jugs in Cottage Grove, can't be recycled.

The answer is largely due to how consumers view what they throw in the bins and how the haulers who pick it up dispose of it. A November 2017 OPB story cited an instance in which it cost \$115 to recycle a ton of plastic compared to \$30 to send it to the landfill. A Lane Community College study showed that in 2013-14 it cost \$359.21 to recycle one ton of material including food wastes, paper and plastics and \$717.11 to landfill it.

Consumers who recycle are accustomed to simply throwing things in their bins, but Kelly Bell, who works for Lane County Master Recycler Program, said that commingled recycling is a product that was mixed for efficiency, bought by haulers and sold to China.

Now, though, commingle has created a problem, largely because of contamination.

"We've become so efficient that we've created garbage," Bell says. China no longer wants our tainted recycling.

Tempting as it is to throw everything into your commingled recycle bin, this practice leads to contamination. Pizza boxes, plastic produce bags and glass are all contaminants that end up in commingled recycling and cause problems down the line.

The plastic produce bags that Vibes placed his orange bell peppers in, for example, get caught in the screens of the ma-

chines at material recovery facilities, or MRFs, that process recyclable materials. The debris disrupts the sorting process, and workers have to stand underneath the screens and cut it off.

The good news, Lane County says, is that many grocery stores are still accepting plastic bags and recycling them.

"Contamination means people are recycling things they want to recycle, but are actually not recyclable," says Sarah Grimm, a waste reduction specialist at Lane County Public Works. "It is improper things that are going into the recycling. What people don't seem to get is how important it is to recycle only what they've been told to recycle."

Vibes' green produce bag, which should be thrown in the trash, is an example of trash in the recycling stream.

"I'm definitely not as careful as I should be when I recycle," he admits. Vibes says that with all the bins and containers, recycling can be complicated for consumers and that information on what could go where might help people to recycle properly.

"I think if there were a much easier way, like everyone knew exactly where it was they would do it, but a big issue is not knowing what goes where, and it's much more convenient to throw everything in the trash," Vibes explains.

Lane County recognizes the gap between consumers, recycling haulers like Sanipac and those in local government who are dealing with the current recycling crisis. Bell said that the key to recycling properly is information, and "good information is easily obtainable."

One tool Lane County developed to provide that information is the Garbage Guru, a county-run website that instructs consumers on how, and where, to dispose of items from plastic shopping bags to popsicle sticks and pool chemicals. Sanipac offers an app of its own, listing pick up days and what can be recycled.

Bell and Lane County Waste Management also offer recycling courses to educate consumers on how to properly recycle. The Master Recycler Class starts Sept. 11 and runs 6-9 pm every Tuesday until Nov. 6.

And don't forget, thanks to Oregon's bottle bill, many drink bottles can be redeemed for 10 cents each at stores and redemption centers, and that includes plastic bottles.

But even with consumers recycling responsibility and correctly, Bell says that at the heart of the current recycling crisis lies the bigger issue of consumption.

"The less we bring home the less we have to think about," Bell says. ■

MORE TRASHY CHANGES AHEAD?

The city plans to change the definition of "compacted material" in the Solid Waste Administrative Rule, which could negatively affect local recycling, according to local group, Team Recycle. A comment period on the change ends July 30. Under the current definition, garbage is considered to be solid waste if it is compressed by a mechanical process, and the new definition would redefine compacted waste as "compressed by any means which reduces the solid waste in size, after the solid waste has been placed in a solid waste receptacle by the person who generated the solid waste."

Kristen Bartels, a spokeswoman for Team Recycle tells *EW* via email that the change could affect the amount of material recovered, "Without the proposed change we would be on track to recover 500,000 lbs. this year but if the amendment to compacting passes that number will be cut in half. Meaning 250,000 lbs. of toxic and recyclable materials that Team Recycle would otherwise have recovered will end up in the landfill this year alone."

Bartels adds that the proposed changes to the ordinance will cause many residential, commercial and multifamily customers to pay 150 percent more for the same services.

To comment, find ordinance 53-18-10 under the "administrative order" link at the Eugene City Recorder's Office and send comments to Anna Reid at anna.e.reid@ci.eugene.or.us.

IT'S ABOUT TIME

BY DAVID WAGNER

August brings the peak of summer in western Oregon. Most days are long and skies cloudless. High heat is not always appreciated by humans, but vegetables in a well-watered garden move into high gear. Pole beans planted after the sugar snap peas had been pulled are now producing or will start soon. A five-foot-wide trellis will give an evening's meal every other day until October.

Hiking in the mountains in early August will likely have fewer mosquitoes than usual in past years. Snow-melt ponds where mosquitoes breed will dry out faster. Hot, dry weather caused by global warming is the reason. The downside is that a severe fire season is looming, likely to be as bad as ever. Everybody should be alert and careful with fires, avoiding big campfires away from fire pits in designated campgrounds. Use camp stoves. Cook small meals. Pack those empty canisters out!



AMERICAN BULLFROG,
LITHOBATES CATESBIANA

My birthday in the middle of the month is a signal to be ready for the blackberry season. The non-native Armenian (Himalayan) wild blackberries are a nuisance in pastures and backyards. The berries, however, are produced in large quantities, easy to pick and tasty as any. Seek out the juicy ones close to ponds and riverbanks.

Be sure to maintain watering places for birds in homes with bird feeders. Water sources can be scarce in urban areas. Little birds will particularly appreciate fountains. Running water seems to attract them more readily than birdbaths with shallow water.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.

A MEASURED ATTACK ON SANCTUARY

November ballot will propose
elimination of Oregon's sanctuary status

Nearly seven out of 10 Americans feel sympathetic toward undocumented immigrants in the United States, according to a June 2018 poll conducted by *Gallup*. However, when November comes, Oregonians will paint a clearer picture with a vote on Measure 105.

Measure 105 — formerly Initiative Petition 22 — seeks to repeal a state law forbidding state and local law enforcement from using state resources or personnel to detain anyone who has violated federal immigration law. Opposition to the anti-immigrant measure is already taking shape.

IP-22 grew into Measure 105 in July 2018, when “immigration reform” organizations submitted 110,445 signatures to the Oregon Secretary of State’s office. One of those organizations supporting the new measure is Oregon For Immigration Reform (OFIR), which says it will end Oregon as a “sanctuary state.”

The Southern Poverty Law Center (SPLC) has categorized OFIR as an anti-immigrant hate group with ties to white supremacists. However, the organization wouldn’t comment to *EW* on the label, saying SPLC is “disruptive and has no dog in the fight.”

According to the office of the Secretary of State, two donors are the primary supporters of the campaign: OFIR and Federation for American Immigration Reform (FAIR). Currently, FAIR, a Washington, D.C., nonprofit that aims to reduce “illegal immigration,” has contributed \$179,175 in-kind services. OFIR has donated \$39,500 in cash and \$95,361 in-kind.

The ballot measure has stirred opposition from many groups in Oregon. Oregonians United Against Profiling, a coalition of businesses, nonprofits and unions, gathered across the state to canvass local businesses on July 28.

Manuel Mejia-Gonzalez, a local community activist, led canvassing efforts in Eugene. He says the supporters of the measure have been thriving on misinformation out there.

“I don’t know any of my friends who would support this,” Mejia-Gonzalez says. “This is a clear off-the-Trump agenda. We know [the measure] is supported by Republicans. We know this is an attack. We feel it. It’s not just the Latinx community; we know there are people hurt and scared.”

Mejia-Gonzalez says he’s concerned that it would enable police to not only work with Immigration and Customs Enforcement (ICE) but would also open a pathway for more local policy aimed at tougher restrictions on immigrants.

The Latinx community already has a strained relationship with law enforcement, so if the measure passes, leading to increased racial profiling, it would be tougher for people of color to work with police, he adds.

Jim Ludwick, OFIR’s communications director, says the measure is meant to fix a law that isn’t working.

“Rather than go to the Legislature to pass the bill, we have to do an initiative to overturn,” he says. “We shouldn’t have to do this. The state wants to pass laws that reward illegal aliens rather than citizens.”

Ludwick says he understands the measure’s language to mean that if a jail has a “criminal alien,” the facility should be proactive in notifying ICE. He adds that Oregon’s prisons have too many undocumented immigrants who wouldn’t be there they had been deported immediately after their first crime.

If this interpretation indeed were the intention of the measure, it would be unnecessary. Jails in Lane County already share data with ICE. Both Captain Clint Riley of Lane County Jail and Springfield Police Chief Rick Lewis have told *Eugene Weekly* in the past that it’s a federal regulation.

Ludwick says immigration should be managed better, and that the number of immigrants allowed in the state should be based on the national birth rate. His argument for immigration is rooted in population control masked as environmentalism: If too many immigrants enter the country, Ludwick says, it could result in increased demand for energy, degradation of nature and even deterioration of the U.S. culture.

Measure 105 has already made its way to the governor’s race. Gov. Kate Brown’s campaign tells *EW* that she opposes the measure. Her challenger, Republican State Rep. Knute Buehler, threw in his support.

Buehler has a track record of voting against undocumented immigrants, such as denying financial aid for undocumented students and allowing them to disclose immigration status.

“I see it as way to remove barriers between local and state law enforcement communicating, and cooperating with federal officials to keep Oregonians safe,” Buehler said in a statement to *EW*. “If the measure passes, as governor, I will support legislation that ensures that the immigrant community can feel safe in communicating with law enforcement about criminal activities.”

Oregon is one of seven states in the U.S. that has a law deemed to provide sanctuary status. Gov. Neil Goldschmidt signed the bill in 1987, and it passed with nearly unanimous support from legislators. ■

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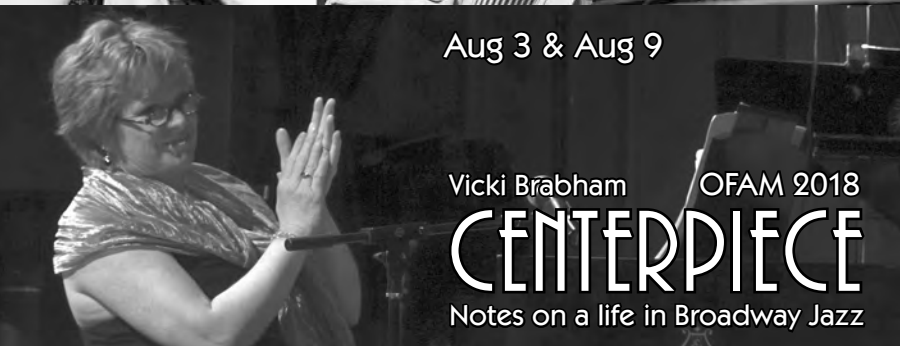


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NEWS

BY MEERAH POWELL

MONEY FOR THE MANAGER

Eugene's City Manager receives a five-figure raise

Eugene City Manager Jon Ruiz got a salary raise of \$15,421 at the July 23 City Council meeting. Approval for the raise came after Ruiz's annual performance review at a July 16 council work session.

The council approved a 7 percent raise — a 5 percent merit-based raise of about \$11,000 and, additionally, the standard 2 percent raise for cost of living increase. This brings Ruiz's base salary to \$235,955.20 a year, according to Laura Hammond, the city's community relations director.

"This is the first merit raise the manager has taken since 2015," Hammond says. "Last year he took vacation in lieu of a merit increase."

The motion to grant the raise was passed by a vote of 7-1, with Councilor Betty Taylor opposed.

"I want to point out that we're giving a raise of \$11,021, which brings the salary to \$235,955," Taylor said at the meeting. "I didn't realize that before. I know we have a formula, but I really think that is too much."

Others agree that Ruiz, a controversial figure who's garnered significant criticism over the years, should not have received such a large raise.

Lynn Porter is a member of the local Homeless Action Coalition. He's also helping to organize the new Eugene Renters Union. He urges that the city needs to be doing more on homelessness and thinks that the money from Ruiz's raise could have gone to more important causes.

"I would like to see the money spent on something else like creating more legal rest stop camps," Porter says.

For Eugene's size, and given Ruiz's tenure as city manager — since 2008 — his salary is comparable to other city managers in Oregon. Salem's city manager makes slightly more than Ruiz, \$239,100 a year, according to the city's adopted budget for the current financial year.

Last year, Bend's city manager was making about \$176,453, according to reporting by *The Bend Bulletin*.

During the July 16 performance review, councilors discussed Ruiz's performance throughout the year and gave him feedback. Many councilors had words of praise for his work as city manager.

"I've been involved with five city managers, and I think you're one of the best we've ever had in the past several decades," Councilor Alan Zelenka said during the review.

Zelenka noted aspects of Ruiz's annual performance that stood out to him, including: a solid financial year, passing of the parks bond levy, hiring the new police chief and attempting to make downtown safer.

Councilor Chris Pryor echoed those points and also said that as city manager, Ruiz often gets blamed for things not actually in his control.

In Eugene's council-manager form of government, Ruiz oversees city operations, including the city budget, and carries out whatever legislation and policies the City Council directs. This form of government has been criticized as giving the appointed manager more power than the elected councilors.

"I think those things over which you are accountable, where you have that authority and you have those resources, I think you do an excellent job, and that's how I rated you," Pryor said.

Not all discussions during the performance review were as shining.

Councilor Emily Semple pointed out that although Ruiz has had many successes this year, there is still a ton of work to be done, specifically around downtown improvements, homelessness and climate recovery.

Taylor also had critiques for downtown. "I do not think that downtown is better than it was. If you walk around you'll see a lot of empty storefronts," Taylor said. "I know there are efforts being made and that's good."

Homeless advocate Porter says overall he disagrees with a lot of the city's decision-making around homelessness and affordable housing.

"I think they [the mayor, city council and city manager] represent business, homeowners and upper middle-class professionals," he says. "None of them represent the interests of Eugene working-class residents."

Porter adds: "No one is speaking for us." ■

ACTIVIST ALERT

• As Donald Trump makes us more and more worried about the racism and anger he engenders locally, nationally and internationally, let's not forget the past. A **Hiroshima-Nagasaki Commemoration** is 7-9:30 pm Sunday, Aug. 5, at Alton Baker Park's small shelter, near the duck pond and park entrance. There will be speakers, a call to take action to abolish nuclear weapons, drumming by Eugene Taiko, traditional Japanese Obon dancing and music by the Yujin Gakuen Children's Peace Choir. The event closes at dusk with the floating of candle lanterns on the duck pond while the Eugene Peace Choir performs. The ceremony honors those who died when the U.S. dropped nuclear bombs on Hiroshima and Nagasaki. Contact: Michael Carrigan, CALC, 541-485-1755 for more info, calcpeace@gmail.com.

SLANT

• **Republican candidate for governor and state Rep. Knute Buehler** seems to be having a problem much like Sen. John McCain had in 2008. No, he doesn't have an inept running mate. Instead, he seems to be struggling with trying to prove that he's a conservative and not a right-leaning moderate. It's almost like he's afraid that maybe the Oregon Republican Party really wanted Trump-wannabe Sam Carpenter.

• **The best thing to come out of New Jersey is still Bruce Springsteen.** But here's an idea that could rival the Boss: The Civic Info Bill. State leaders have included \$5 million in their state budget to support innovative projects to improve local news coverage. This could be a civics lesson for Eugene — and the state of Oregon — to start pitching in to help out local journalism.

• In back-to-back stories that broke this week, a **pair of big-name pro athletes spoke out against racism**, taking their criticism right to the top. First, San Francisco 49ers defensive back Richard Sherman — never one to mince words — blasted Dallas Cowboys owner Jerry Jones for his recent decision to bench any player who kneels during the National Anthem. "The owner of the Dallas Cowboys, with

the old plantation mentality," Sherman told *USA TODAY*. "What did you expect?" And then, in an interview with CNN, Lakers forward LeBron James, perhaps the most famous athlete in the universe, said that he would never sit across from Donald Trump. "We're in a position right now in America where this whole race thing is taking over," James told CNN. "One, because I believe our president is trying to divide us. He's dividing us, and what I've noticed over the last few months is that he's kind of used sport to kind of divide us." Unlike FOX News host Laura Ingraham, who earlier this year suggested on air that James "shut up and dribble" instead of talking politics, we applaud these athletes for speaking out — as famous sports stars,

yes, but also as concerned citizens in a country backsliding into bigotry, intolerance and, in the case of Trump and the NFL, a serious shredding of our Bill of Rights.

• Did you make it out to **Sunday Streets and the EUG Parade** this past July 29 weekend? We did and it was awesome. We still miss the Eugene Celebration, but we're glad the city hasn't forgotten how to celebrate what makes it a fun, quirky place to live. On that note, the SLUG queen application deadline is Aug. 3. Is it your time to slime? Go to slugqueen.com.

Best of Eugene time is here!

And this year we are shaking up the process. Don't worry, this gives you even more chances to vote. First we'll have a nomination round, which will look just like our ballot in previous years. Then, after you, our lovely readers, have had a month to vote, we will take your top five or so choices and move them to a runoff round to determine the winner and top two. The runoff round will be overseen by the STAR voting initiative (Score, Then Automatic Runoff), whose effort to change voting in Lane County (and later the U.S.) has the signatures needed to qualify for the November ballot.

See the ballot on page 2 or vote online bestofeugene.com

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



HAPPENING PEOPLE


BY PAUL NEEVEL

ANDY TRAISMAN

"I was born and raised in suburban Chicago," says Andy Traisman, whose T-shirt inscription in Latin, "Eamus Catuli," translates as, "Let's go, Cubs!" Traisman is retiring this summer after 17 years teaching language arts, humanities and drama to 7th and 8th graders at Eugene's Waldorf-inspired Village School, one of the first public charter schools in Oregon. He created a program that matches middle-schoolers with mentors in the community to have real-life work experiences, and teamed up with non-profits to engage the children in learning about climate change. "For the last 11 years, I've co-taught with a math, science and art teacher," he notes. "I've had the opportunity to teach with my heart, where relationship was the doorway to everything, and the experience of teaching some extraordinary people, including three of the plaintiffs in the children's climate lawsuit against the U.S. government." After two years

of study at Illinois State in Normal and Kendall Community College in Evanston, Traisman finished a sociology degree at Northern Arizona, where he met renowned professor of humanities and peace Vasant Merchant. "I took seven classes from her," he says. "I was turned on by the power of ideas and stories." He remained in Flagstaff for three years after graduation, working with kids in a parks and rec summer program, then moved to Seattle in 1981 and completed a yearlong internship program for teacher certification. He taught junior high in Seattle suburban schools for ten years before relocating to Eugene in 1992. "I opened a coffee cart at 24th and Agate," he recounts, "2nd Base Espresso, Home of the Everyday Double Play." Two years later, he took a few University of Oregon courses and returned to teaching part time. He joined the Village School in 2001, its second year of operation. ■

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WHAT WE ARE DOWNLOADING

It's summertime and the downloadin' is easy ...

Here at *Eugene Weekly* we are lovers of print, there's no denying it. Books, newspapers, magazines, food labels — whatever. That said, we're no Luddites, either, and from conversations around the office to chats in the checkout line at Kiva downtown, we find ourselves focusing on what we are downloading. From podcasts to games to television to music, we fill our iPhones, Androids, laptops and tablets with media we can plug into and play as we hide from the heat outside.

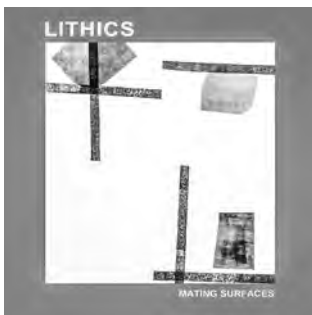
Here are a few of our favorites.



MUSIC

Disjointed Grooves

Mating Surfaces, the 2018 Kill Rock Stars debut from Portland art-rockers Lithics, builds angular and disjointed grooves that initially seem to be going all directions at once before coalescing into a kind of oblique internal logic and playfully aloof sense of humor. Vocalist Aubrey Horner murmurs artfully inscrutable word soup while guitars and drums battle for prevalence. She draws unlikely connection between everyday objects: an edible door, a mating surface. Occasionally her steely gaze lands on the mundane: a glass of water, a flat rock. She holds up objects, inspecting them with the anthropological curiosity of a space alien. Overall, *Mating Surfaces* is anxious and over-caffeinated post-punk: think Gang of Four or Devo. It's a little like wandering through the windstorm of modern media overload, disconnecting with the chaos and emerging on the other side emotionally, and refreshingly, just fine—because to fully embrace the trauma would fry every last circuit on the board. — Will Kennedy



Melting Pot of Pop



Art-pop eight-piece **Superorganism** came out of the gates swinging this year with its self-titled full-length debut. The group's style is a melting pot of pop, avant-garde, psychedelic and random sound effects. Seriously, check out their NPR Tiny

Desk performance. One member is blowing through a straw into a cup of water; another is splashing liquid in a bucket next to the mic. Although it's wacky, *Superorganism* is far from disorganized or sloppy. Its sound is well-curated, layered and mixed with precision throughout the 10-song album. Songs range from throbbing psych-pop jam “Something For Your M.I.N.D.” (led by effortlessly cool,

slacker vocals akin to a modern day “Loser” by Beck) to “Night Time,” a synth-heavy tune packed to the brim with joy, perfect for sunny car rides. Reminiscent, and honing the best parts, of bands like Flaming Lips, Tame Impala and early MGMT, *Superorganism* is a must-have on any summer playlist. — Meerah Powell

Rotating POST-

Jeff Rosenstock's newest full-length album, **POST-**, has been on heavy rotation in my house, probably because of its overwhelming relevance to this current point in time and space that we're occupying as Americans. (Also, it's just a really great album). It's full of frustration and anxiety mostly revolving around the big bad revelation that there's nothing we can really do as individual citizens to affect the political climate or, needless to say, the world at large

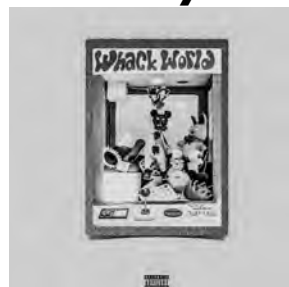


— “What's the point of having a voice when it gets stuck inside your throat?” Rosenstock sing-screams in the track “Yr Throat.” *POST-* finds balance in ferocious, no-holds-barred aggression at points, and melancholy gut-punches at others. It asserts the

defeated realization of an “every-man-for-himself” mentality, while still holding dear the importance of love and support from friends. Veteran musician Rosenstock, formerly of ska and punk acts like The Arrogant Sons of Bitches and Bomb the Music Industry!, makes his frustrations and nervous energy tangible through fast-paced tracks like “Powerlessness” and pounding sing-along anthems like “Let Them Win.” If you're a fan of this album, make sure to catch Rosenstock live. He's probably the only musician I can say I've seen play the saxophone and crowd surf at the same time. — Meerah Powell

Whack in the Best Way

Tierra Whack's **Whack World** is true to its name. It's wacky, but in the best possible way. The album, Whack's debut, shuffles through rap, hip-hop and R&B territories in a series of 15 one-minute vignette-esque songs. *Whack World*



is accompanied by a visual music video album available on YouTube, blurring the lines between art and music, or rather, revealing that the two can occur simultaneously, and brilliantly. Even without the visual accompaniment, *Whack World* stands on its own. Each one-minute track is a window into the creative mind of Whack. Songs jump effortlessly into each other with no choppiness, even if their styles are opposing. Though a relatively new artist, at least as far as recorded work goes, Whack's flows are on-point and unique. *Whack World* was clearly curated with ingenuity and is a testament to the fact that not every masterpiece of an album needs to be at least a half-hour or longer. — Meerah Powell

Janelle Monáe's Futuristic Album Sends You Dancing



Dirty Computer, Janelle Monáe's third studio album, was released in April, combining relevant Afrofuturism with progressive feminism, queer liberation and — importantly — really, really catchy music. Monáe, who recently told the public

that she identifies as pansexual, uses her black queer femininity to create an utterly unique sound for the android age.

One of the most exciting parts of the album is the late-icon Prince's collaborative efforts. Prince's DJ Lenka Paris said Prince wrote the synth line for one of the album's singles, “Make Me Feel,” and to me it sounds like “Kiss.”

Other collaborators include Brian Wilson of The Beach Boys and singer-songwriter Grimes, who is also infamous for being involved with Elon Musk of Tesla. Tessa Thompson, an actress who is blowing up on the big screen and said to be romantically involved with Monáe, appears in the visual album — “emotion picture” — for “Dirty Computer,” and fans are really all about it.

My favorite songs on *Dirty Computer* are “Crazy, Classic, Life,” “Take a Byte” and “Pynk.” They're dance tunes and true earworms. The whole album should inspire you to take a deeper look into the Afrofuturist movement and encourage you to check out the art coming from queer people of color. When the world feels totally out of my control, I'll put my faith in Monáe. — Taylor Griggs



PATRICK MELROSE

PHOTO BY GEORGE KRAYCHYK/HULU

TELEVISION

Benedict Cumberbatch as a Tortured Upper Class Brit

If there's one show that characterizes the fact that money doesn't buy happiness, this is it. Benedict Cumberbatch plays the title character in Showtime's **Patrick Melrose**, a mini-series based on semi-autobiographical novels by English writer Edward St. Aubyn. The five-episode series follows the life of Patrick Melrose, a member of the British upper class riddled by trauma from his childhood and substance abuse issues. The series follows Melrose's ups and downs for a span of about 20 years, tackling bouts of infidelity, abuse, strained parental relationships and recovery. Due to its content, *Patrick Melrose* is less entertaining than it is harrowing. That said, it's not an entirely depressing show. It takes a realistic look about how trauma is passed on from generation to generation, and the lengths to which one must go to break that pattern. Cumberbatch, as always, does a wonderful job, truly encapsulating his character's anger, sadness, cunning and determination to not let the past dictate the future. All of *Patrick Melrose* is available on Hulu. — *Meerah Powell*

What's Grandpa Up to This Week in Canada?

I'm eight seasons into the Canadian television show **Heartland** on Netflix. Episode after episode, the heartwarming adventures of horse trainer Amy, her hot boyfriend Ty and the whole Heartland ranch family somehow fail to grow old. And trust me, there are a lot of episodes — about 18 a season.

In a nutshell, Amy and older sister Lou's mom dies and the girls and grandpa are left shattered, with a ranch full of horses to train and juvenile delinquent (Ty) ranch hand as help. Luckily, with minor exceptions, nothing truly bad ever happens in *Heartland*, which is set somewhere around Alberta near the Canadian Rockies with a surprisingly not all-white cast (sorry Canada, I stereotyped you).

Adorable characters, adorable animals, adorable small children. *Heartland* is a light, fluffy Canadian antidote to a U.S. reality that makes me crabby most days of the week. Season 12 starts in winter 2019. — *Camilla Mortensen*

A Dazzling Interpretation of the Classic Dystopian Novel

As a voracious reader and aficionado of the dystopian fiction genre, I have to admit that I was nervous when I learned that Hulu would be releasing a television adaption of the classic Margaret Atwood novel. Having read **The Handmaid's Tale** several times, I was unsure how the emotion and terror of living in Gilead could truly be translated on screen, and how the storyline would work as a series.

Season one came out on Hulu in 2017. I was instantly hooked. The adaptation is incredible, not losing a single molecule of the intense sentiments found in the book. Nine times out of 10, I will tell you the book is better when a story is presented in film, but with *The Handmaid's Tale*, I confidently say they are both equally harrowing and downright amazing.

The first season followed the book scene by scene and, given the current state of our nation, the parallels were scary at times. With the season finale, the show ends exactly how the book did. This is where things got really interesting for me — where would they go from here?



THE HANDMAID'S TALE

PHOTO BY GEORGE KRAYCHYK/HULU

If you are anything like me, you know the worst part of a truly great book is the abrupt end in the story — not knowing what happens next.

When I finished reading Atwood’s book, I wanted more. Hulu’s series gave me just that with season two of *The Handmaid’s Tale*, even involving Atwood in the writing of the script. The second season is darker than the first. It’s not for the faint of heart. The opening sequence of season two, also on Hulu, left me speechless and feeling an array of emotions — all without a single word being spoken. It was the best 15 minutes of television I have watched in a very long time, and each episode gets better as the season continues.

Elisabeth Moss’ portrayal of Offred, the main antagonist, is worthy of every award in the book, and truly places her as one of the greats in the acting community. *The Handmaid’s Tale* certainly has some trigger-worthy scenes and delves into a world of darkness, but it is a must-watch. — *Elisha Young*

What Happened to the Real-life Franklin Expedition

Based on the excellent bestselling novel by Dan Simmons of the same name, AMC’s limited series ***The Terror*** is engrossing historical fiction blended with elements of fantasy and suspense. The story speculates about what happened to the real-life Franklin expedition, which disappeared in the 1840s while attempting to find the Northwest Passage through the Arctic region. To our knowledge, nobody survived.

Was it lead poisoning from badly soldered canned rations that killed the crew? Was an enormous, polar bear-like creature drawn from the traditions of the native people of the region responsible for the sailor’s unfortunate demise? Or had the arrogance of the British Empire and the folly of the very concept of empire itself finally gone too far?

Starring Tobias Menzies and Jared Harris, the show is part man-versus-the-elements survival porn (with



PHOTO BY BY ERICA PARISE/NETFLIX

cannibalism!), part engrossing character drama with great historical detail, and part meditation on what happens when the hubris of man crosses a line with the dark recesses of the natural world — a place of which we still know so little. Available AMC and Amazon Prime. — *Will Kennedy*

Time Travel Romance

Are you an intellectual feminist woman who tries to keep her love of romance novels in the closet? I’m not saying that’s me, but if that’s you, then let’s talk ***Outlander***.

Why yes, I have read every single one of Diana Gabaldon’s voluminous tomes about the adventures of World War II nurse Clare who time travels back in time

to Scotland before the battle of Culloden where she finds herself needing to marry a super-hot Highlander.

And no, the premise makes no sense. But it works, and the writing and historical research are deeply satisfying. I wasn’t sold at first when I head that *Outlander* would be a Starz series, but I dubiously watched the first episode. And loved it. Gabaldon is actively involved in the series and the episodes are as sexy, smart (and sometimes violent) as the books.

Outlander aficionados call the time of year with no episodes Droughtlander, and the latest drought will end in November when season four kicks off. — *Camilla Mortensen*

It’s Still Real to Me, Dammit!

My childhood was filled with the wonders of the World Wrestling Federation (now WWE). I was a wild Hulkamaniac, cheered on Stone Cold Steve Austin as his boss continually screwed him over, and I still get excited whenever WrestleMania happens. So, wrestling is deep in me. When I heard about ***GLOW***, I worried that the adaptation of the women’s wrestling show from the 1980s would be bastardized into something for the Netflix mainstream. I’m glad I was wrong. Chavo Guerrero, Jr., who belongs to a long line of dynastic professional wrestlers, had the actresses train like they were attending a wrestling school. And, as he said on the *Steve Austin Show*, the actresses now don’t like having stunt doubles take their place in the ring. Their dedication to the art shows, since *GLOW* doubles as a drama and just damn good wrestling. Besides presenting tensions among female wrestlers on the show, it shows the kind of commercial adversity that would have emerged when putting on a women’s wrestling TV show, seeing as humongous male wrestlers like Hulk Hogan, Macho Man Randy Savage and Andre the Giant ran the scene. Season two is out now on Netflix, so download away — and make sure to catch the documentary about the real Gorgeous Ladies of Wrestling. — *Henry Houston*

PODCASTS

Behind the Episodes

If you haven’t heard of the HBO series *Westworld*, you may be living under a rock. The series, based on the 1973 movie of the same name, began in 2016 and recently finished airing its second season. The show is about an amusement park-like facility in which the world’s rich and elite can interact with humanoid androids (kill them, have sex with them, go on adventures — you name it). The show puts forth philosophical questions of mortality, morality, consciousness and what it means to be human — but it also can get confusing due to its multitude of timelines and complex themes. That’s where ***Decoding Westworld*** comes in. The podcast follows the show episode-by-episode, offering explanations and fan theories, all with no spoilers for future episodes. It’s the perfect listen-along experience to keep up with one of the most talked about shows of the last few years. — *Meerah Powell*

Conversations with a Comic

You may know Marc Maron better from the hit Netflix show *GLOW*, now in its second season. But years ago, Maron chased his standup career with a successful podcast that mixed comedy and armchair psychoanalysis. ***WTF with Marc Maron*** feels like just what we need in the era of Trump. In a time of tweets and sound bites, it’s refreshing to hear Maron’s in-depth discussion with guests, ranging from young comics and President Barack Obama to mainstream superstars like Jennifer Lawrence and Paul Rudd. Maron often seems to get an “I’ve never told anyone about this before” confession from his guests, opening each show (famously recorded in his garage) with a confessional, comedic, observational monologue. And lately, while many of my favorite comics have fallen from



grace in the age of #metoo, it’s nice to have Maron: a man honest about his own struggles in the past and continued shortcomings as a person remaining open to continued growth as a human. — *Will Kennedy*

Cultural Discussions

With near-constant notifications about news happening throughout the world, it’s easy to get frazzled and feel like you don’t have a handle on what’s going on. The same can be said about culture as well. Did you keep up with *Rosanne* getting canceled, what wacky things Kanye tweeted about or Beyonce’s revolutionary Coachella performance? ***The New York Times’ Still Processing*** offers thought-provoking discussion about the latest cultural happenings with a critical lens around race and gender from two black

NYT culture writers. *Still Processing* touches on a plethora of topics, from specific events like the Oscars to more broad cultural occasions like Pride month. The hosts, Wesley Morris and Jenna Wortham, are warm, lovable and, at times, hilarious. They offer insight into their own lives, while focusing on the bigger picture of how art and culture affect us all as human beings. — *Meerah Powell*

You Said ‘Dick’

I’m really not that much of a true crime person. (I say that, but I also binge-listened both seasons of *Serial* as well as *S-Town*, which one could say lean a little true crime-y.) So I don’t know what got me hooked on ***Small Town Dicks*** — it wasn’t the name.

Maybe despite its attempts at anonymity — everything takes place in “Small Town, USA” — the cases from the first season are all clearly Eugene and Springfield. Or maybe it’s the minutia of behind-the-scenes police work that hosts Yeadley Smith (aka Lisa from *The Simpsons*) and Zibby Allen (*Grey’s Anatomy*, among other shows) delve into with detectives Dan and Dave.

Despite the fictional feel the use of pseudonyms gives, the show relies on actual recordings, records and conversations with the officers involved. The four-part episode “The Sociopath and the Whistleblower” is notable in its exploration of the hideous case of Eugene cop-rapists Roger Magaña (aka Officer Blowjob) and Juan Lara, not only from the crime perspective but also from the personal perspective of Lt. Scott McKee, now with the Springfield police. McKee was given the uneasy task of investigating officers in his own department.

Small Town Dicks doesn’t hold back on sad and gory details of the crappy things people do to each other, even in “small towns” like Eugene and Springfield, so it’s not for the faint of heart. — *Camilla Mortensen*

More Perfect in Middle of a Supreme Court Case

Over the course of the show’s two seasons, *More Perfect*’s host Jad Abumrad (of *RadioLab* fame) explores controversial Supreme Court decisions such as big money in politics, the internment of Japanese-Americans during World War II and the death penalty. ***More Perfect*** uses superb audio production and storytelling to explore the decisions made by the Supreme Court and the impact they have on the U.S. today.

More Perfect does deep background research on the cases it explores. In season one’s first episode, one of the show’s guests tracks down the United Kingdom-based distributor of a non-FDA approved drug used in a death penalty case in an attempt to answer the question, “What is cruel and unusual punishment?”

Through interviews with the subjects of the cases, the podcast humanizes a headline, explains what brought the case to the highest court in the land and proves how it is still relevant today.

Recently, the Supreme Court overturned *Korematsu v. United States*, the landmark case that deemed that President Roosevelt’s Japanese internment camps were constitutional. Following the decision, *More Perfect* rebroadcasted their episode about Fred Korematsu, the Japanese-American who took on Roosevelt’s policy.

At a time when most people are closely watching the executive branch, *More Perfect* is a reminder that the decisions of the judicial branch still wield an enormous amount of power over Americans’ lives. — *Michael Tobin*

Dive into the Minds of Iconic Serial Killers

You could say I have a morbid curiosity — an affinity for the occult, if you will. After spending countless

commuting hours listening my way through every true crime podcast I could get my hands on, I stumbled upon *Parcast*, a network of engaging, scripted, story-driven podcasts. Curating a wide variety of true crime shows, *Parcast* brings several binge-worthy podcasts to the table — particularly ***Serial Killers***, a future cult classic of the podcast world.

Narrated by Vanessa Richardson and Greg Polcyn, each episode delivers an engrossing look into the deepest reaches of the minds of some of our most notorious serial killers. The podcast deviates from the ordinary true crime format (i.e., covering the events and assessing the aftermath) by starting at the beginning — covering every last drop of trauma, stolen childhood and circumstantial experiences that led to these terrifying dark crimes. With a harrowing look into psychology, *Serial Killers* brings a tale that is well-researched, acutely informative and entertaining, albeit deeply macabre. Subject profiles are divided into two episodes, running just under an hour each. Each installment is wickedly well written and executed perfectly. *Serial Killers* offers a podcast experience that fully immerses us into the world of these real life boogymen, explaining their motives, perceptions and, most of all, why these individuals committed these chilling crimes in the first place. — *Elisha Young*

Immersed in this Strange World We Call Home

RadioLab is, hands down, the best science podcast traveling the radio waves. Although *RadioLab* is insanely educational, it doesn’t feel that way while you’re listening. The production values are extraordinary, with well-placed sound effects, impeccably curated interviews and ambient music.

RadioLab hosts Jad Abumrad and Robert Krulwhich have mastered the art of a truly immersive listening experience, and their narratives do not disappoint. Covering

a wide variety of subject matter — from the obscure to the ordinary — *RadioLab* brings science to the masses and somehow makes it cool. Every episode is intensely involved, with Abumrad and Krulwhich walking down a rabbit hole and breaking down their subject matter while researching on air. This leads to an informal conversational approach, a lot of hilarious questions and a podcast that makes you feel like you are sitting around with friends discussing the complex microbiology of laughter. A word to the wise, though: *RadioLab* may make all of your other podcasts seem lacking — once you experience the mesmeric flow of sound and narration, nothing else can compete. — *Elisha Young*

The Wisdom of D’oh

City officials in Springfield often end social media posts with #TheRealSpringfield. If they want to own up to the horrors of being the Springfield from *The Simpsons*, that’s fine, I guess. But we should be asking all kinds of questions. Like who would be Mr. Burns (Phil Knight)? What about Kent Brockman (Rick Dancer)? And how much do Mayor Christine Lundberg’s and the City Council’s policies resemble Mayor Quimby’s?

Well, I’m sure these are the type of questions that would be pondered by the guys at ***Four Finger Discount*** if they lived in Eugene or Springfield rather than Geelong, Australia. The podcast, named after an obscure quote from Jimbo’s slang for shoplifting, manned by Aussies named Mitch and Dando, was started in 2015 with a review of “Simpsons Roasting on an Open Fire.” That episode only had 13 downloads. But now the podcast is one of the top-10 most downloaded podcasts on the Podbean service. From laughing over Homer’s buffoonery to Bart’s antics, these are just a couple of dudes who love *The Simpsons*. Chances are, if you’re a huge fan of *The Simpsons* like me, you’ll love hearing these guys deconstruct the show or interviewing people who were involved in its production. The downside of *Four Finger Discount* is it makes you wish you had friends with whom you could make random *Simpsons* references. — *Henry Houston*

G A M I N G

Terrifying Teens

Imagine that you’re stressed. This may not be hard because, let’s face it, it’s 2018. Imagine you’re at your breaking point. Right before tumbling into chaos, you see yourself. Except it isn’t you. They are who you wish you were, who you want to be. Richer, smarter, more attractive. What would you do? How would you feel?

This is the premise for English-developed visual novel ***Lynne***. While the game is categorized as horror, there are no jump scares, no frightening monsters and no real threats. Instead, the kinetic game takes you through a real life terror: being a teenage girl. The player is told the story of Lynn (with no e) through her family, her friends and her nightmares. All of her experiences, both real and fake, culminate to produce a truly chilling experience for the reader, who is unable to change the story.

The novel contains adult issues such as masturbation and teen pregnancy, but also contains adolescent themes of feeling ugly, lacking confidence and worrying about exams. The raw emotions alone made this game worth playing, even without the nerve-racking soundtrack and eerie visuals. The whole tale can be enjoyed in about an hour, making it a top choice for a summer evening. Available on Steam and itch.io. — *Amber Cecil*

It’s a Classic

Okay, **Super Nintendo Entertainment System: Classic Edition** came out a long time ago — last year. But it took me a long time to get it. Hell, I even surrendered my privacy by signing up for a Target credit card, so I could try and finally get one (a friend of mine ended up snatching one at Toys ‘R’ Us, back when there was a Toys ‘R’ Us). The wait was worth it. See, back in

my day, video games had a storyline. It wasn’t a scam to make you buy online memberships, in-game perks, etc. And we didn’t spend all day online hurling insults — we said it to each other’s faces. Once I got my hands on this \$79.99 nostalgia in a box, I immediately went to one of my childhood favorites: *Donkey Kong Country*. If Shakespeare had been alive then, you’d see his name on the credits. *Donkey Kong Country* is all about kicking out invaders (King K. Rool and his goons) who have exploited an island’s natural resources: bananas. So, Donkey Kong and Diddy Kong go around reclaiming their land. After spending some thinking about it, I’m positive it’s really a metaphor for the U.S. foreign policy in Latin America, which was rooted in upholding the United Fruit Company (now called Chiquita Brands International). Sadly, real life doesn’t end like *Donkey Kong Country*. The system comes with 20 other games and is probably only available by buying it secondhand. — *Henry Houston*

Frog Games

If you loved the hit cat-collecting game *Neko Atsume*, then this frog sequel is right up your alley. ***Tabikaeru (旅かえる/ Journey Frog)*** is a fully Japanese app made by Hit-Point available for Google Play and the iPhone App Store. A frog (whom you get to name) relies on you to stock it with food, lucky charms and other adventuring essentials for its journeys across Japan. In return, the frog gives you photos: beautiful renderings of actual places in Japan. Don’t be afraid of the Japanese characters — more than a few English-language guides are online to help you understand the basic mechanics. With stunning charm and an incredible heart, this game is surely one you won’t want to miss. Did I mention that it’s free? Available for iPhone and Android. — *Amber Cecil*



Hand-drawn Dark Narrative

Metroidvanias are everywhere. The phrase, a combination of the games *Metroid* and *Castlevania*, refers to a style of difficult platformer that became wildly popular in the independent game scene. While ***Hollow Knight*** is just this, a metroidvania, it delivers far more than its predecessors could offer. The game takes place in the fictional Hollownest, an underground world where the Knight must fight to defeat an evil force called the Shade. Created by Australian developers Team Cherry, the game combines stunning hand-drawn graphics, tough level design and a dark narrative to create a completely unique experience. The difficulty may deter novice gamers, but the beauty and ingenuity are worth the trouble. Available for Nintendo Switch, Microsoft Windows, macOS and Linux. — *Amber Cecil*

WHAT'S HAPPENING



To comment that us mortals are fools is an understatement considering our current state of affairs. **Free Shakespeare in the Park Presents: A Midsummer Night's Dream** brings to life one of the Bard's greatest works to the outdoors. Directed by Sharon Se'Love, the production features a cast of community members who take on Shakespeare's comedy about four young Athenian lovers and a group of amateur actors controlled by fairies. Throughout the evening, magical beasts, fantastic fairies and foolish humans will take over the park. The enchantment will most likely leave the audience wondering if the play is a dream controlled by the fairies. This year marks 20 years of Free Shakespeare in the Park, making it the longest running free theater program in Eugene. On opening night, Saturday, Aug. 4, a pre-show performance will feature Two Rivers Morris, a dance group. The play is held outdoors on the south lawn of Amazon Community Center, 2700 Hilyard Street. It runs 6 pm Saturday, Aug. 4, and Sunday, Aug. 5, and continues each weekend until Sunday, Aug. 26. FREE. — *Henry Houston*

THURSDAY AUGUST 2

SUNRISE 6:51AM; SUNSET 7:41PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Current works by Oregon Fiber Artists, 10:30am-5pm, Eugene Textile Center, 1510 Jacobs Dr. FREE

Jerry Ross' Courbet's Tent, all day, 790 Willamette St. FREE

Thirst 2 Create Paint Party & Celebration: BEERS & BEES, 6pm, Viking Braggot Company Southtowne, 2490 Willamette St. \$35.

Springstitch: A Community Crafting Group, 4:30-6pm, Spfd Public Library, 225 5th St. FREE

FARMERS MARKETS Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE

The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, Aug. 9 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

FILM SpringFilm: *Nosferatu*, 6:30-9:30pm, Wildish Community Theater, 630 Main St., Spfd. FREE

FOOD/DRINK Coldfire & Pipe-works Collaboration Release — Tropic of Unicorn, 5-8pm, Bier Stein, 1591 Willamette St. FREE

Veteran's Breakfast, 7am, Elmer's Restaurant, 3350 Gateway St., Spfd. \$1-2.

GATHERINGS Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, First Christian Church, 1166 Oak St. oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Healing Through Discussion Support Group, 10:30am-noon Thursday & Tuesday, Trauma Healing Project, 1110 Charnelton St. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Aug. 9, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$10.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Aug. 9, 2411 Martin Luther King Jr. Blvd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Aug. 2, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Aug. 9, SASS, 591 W. 19th Ave. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30pm, First United Methodist Church, 1376 Olive St. FREE

Party on the Plaza — Northstar Dance Company, 5:30-6:15pm, Hult Ctr. Plaza. FREE

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 2, Funagain Games, 1280 Willamette St. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Aug. 9, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Aug. 9, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Reversing Global Warming, 6:45pm, Eugene Mindworks, 207 E. 5th Ave., FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Aug. 9, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE

HEALTH Tai Chi in the Park Blocks, 8:30am-9:30am today, Tuesday & Thursday, Aug. 9, West Park Blocks, 8th Ave. & Oak St. FREE

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Aug. 9, Trauma Healing Project, 1110 Charnelton St., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, Aug. 2, Trauma Healing Project, 1110 Charnelton St. 300. \$5.

Core De Force in the Park, 8am, Lively Park, 6100 Thurston Rd., Spfd., \$7-9.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, July 26, downtown library. FREE

KIDS/FAMILIES Family Music Time, 10:15am today & Thurs-

day, Aug. 9, downtown library, 541-682-8316. FREE

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Aug. 9, downtown library. FREE

Little Family Yoga, 10:30-11am, Spfd Public Library, 225 5th St., Spfd. FREE

Babies-Toddlers Storytime, 4pm today & Thursday, Aug. 9, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, Aug. 9, Beth-el Library, 1990 Echo Hollow Rd. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Aug. 9, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Aug. 9, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Spring Classes, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, Aug. 9, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

Liberate Your Mind Tour, 6-9pm, Owen Rose Garden, 300 N. Jefferson St. FREE

Willamalane's Family Fly Tying Night, 6pm, Bob Keefer Ctr., Spfd. \$12-15.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Aug. 9, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOFC 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Aug. 9. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 9, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 9, Campbell Community Ctr., 155 High St. \$0.25.

Tai Chi in the Park Blocks, 8:30am today, Tuesday & Thursday, Aug. 9, West Park Blocks, 8th & Oak St. FREE

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 9, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 9; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Aug. 9, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Aug. 9, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Aug. 9, Willamalane

Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 9, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Aug. 9, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Aug. 9, OKS, 1071 W. 7th. FREE

Cards Against Humanity w/ Charley, 7pm today & Thursday, Aug. 9, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Aug. 9, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Aug. 9, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Aug. 9, Side Bar, 1680 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club [ping pong], We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Aug. 9, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Aug. 9, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Troupe Tribalation & Celebration Belly Dance, 6:30pm, Mediterranean Network Restaurant, 1810 Willamette St., \$10-40.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Aug. 9, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Aug. 9, Vet's Club, 1620 Willamette St. \$7, first time FREE

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 9, American Legion Hall, 344 8th St., Spfd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Aug. 9, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Aug. 9, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Aug. 9, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

Rudra Meditation (Kundalini Yoga Meditation), 7:30-8:30pm today, Monday, Tuesday & Thursday, Aug. 9, Eugene Friends Meeting House, 2274 Onyx St. FREE

THEATER THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, Aug. 9, Atrium Bldg., 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Drag Takeover, 11pm & midnight, The Drake, 77 W. Broadway. FREE

NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Aug. 9, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE

Monroe Park Cleanup, 9am, 10th Ave. and Monroe St., FREE

Rose Garden Summer Work Party, Owen Rose Garden, 300 N. Jefferson St., FREE

Friends of Trees Pruning Crew Leader Training, 6-8pm, 311 W. 11th Ave. FREE

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE

FRIDAY

AUGUST 3
SUNRISE 6:49AM; SUNSET 7:52PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Paintings by Elias Mellott, 3-6pm, WOW Hall, 291 W. 8th Ave. FREE

Jerry Ross' Courbet's Tent continues, see Thursday.

BENEFIT Tiny Plates for Tiny Homes, 6-8pm, Cottage Events Ctr., 2915 Row River Rd. \$30.

COMEDY Amanda Arnold Comedy Showcase, 7-9pm, The Drake, 77 W. Broadway. FREE

DANCE #instaballet, 5:30-8pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE

FILM Willamalane: *Hidden Figures*, 8:30-11pm, Willamalane Park, 1276 G St., Spfd. FREE

Movies in the Park - *Jaws*, 9-11pm, Echol Hollow Pool & Fitness Ctr., 1655 Echo Hollow Rd. FREE

Movies in the Park - *La Misma Luna (en español)*, 9-11pm, Monroe Park, 10th Ave. and Monroe St. FREE

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE

Family Music Time, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE

Music's Edge Summer Rock Camp Show, 6:30pm, WOW Hall, 291 W. 8th Ave. \$5.

Kids Night Out, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St. \$15-18.

LECTURES/CLASSES Self-Directed Education Panel Discussion, 6:30-9pm, Eugene Garden Club, 1645 High St. FREE

Talks at the MNCH continues. See Thursday, Aug. 2.

LITERARY ARTS First Friday book sale, BOGO sale, 4:30-7:30pm, downtown library. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Aug. 2

OUTDOORS/RECREATION Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Creek Rd., Vida. \$25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Adaptive Recreation: Bingo and Pizza, 6:30-8:30pm, Bof Keefer Ctr., 250 S. 32nd St., Spfd. \$15-18.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE

Blazing Paddles continues. See Thursday, Aug. 2

Centennial chess club continues. See Thursday, Aug. 2

Pool Hall continues. See Thursday, Aug. 2

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm,

Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE

Swing Dance w/ Live Music from Blue Skies Big Band, 7-10:30pm, The Vet's Club, 1626 Willamette St. \$15.

Argentine Tango Classes, 7-9pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Eclectic Vibes Friday, 9pm-2am, The Poker Lounge, 2043 River Rd. FREE

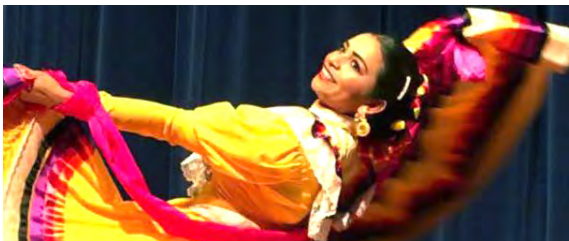
Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue

EUGFUN in DOWNTOWN



AUG 3

FIRST FRIDAY ARTWALK

🕒 5:30pm to 8pm • Starts at the Hult Center
Presented by Lane Arts Council & City of Eugene

The First Friday ArtWalk ends the Visual Arts Festival, highlighting the 20x21EUG Mural Project, BRIDGE Exhibitions, Mayor's Art Show and more. For full details, visit lanearts.org.

AUG 5

MEET ME AT THE ZOCALO!

🕒 1pm to 9pm • Park Blocks

Presented by SLUG Queen Santa Frida Babosita with support from the Downtown Program Fund

A celebration of Latin culture, inspired by the lively city centers of Mexico. A family friendly event with music, dancing, community art projects, food trucks and more.

AUG 9

PARTY ON THE PLAZA: BALLET FOLKLÓRICO RITMO ALEGRE

🕒 5:30pm to 6:15pm • Hult Center Plaza



A dance troupe that specializes in the teaching and performing of regional folk dances from all over Mexico. They empower youth through dance and to serve as cultural ambassadors.



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*Annual percentage yields (APYs) on certificates shown are current as of June 1, 2018, and are subject to change. \$1,000 minimum balance required. Annual deposits not allowed and early withdrawal penalties may apply. Members who open a new certificate during the School Supply Promotion will receive an email from SELCO with instructions for selecting an eligible K-12 school in the 26 Oregon counties SELCO serves to receive a \$35 gift card for school supplies. Gift card will be delivered at the end of the campaign period. One donation per certificate. Auto-renewing certificates are not eligible. Offer may end at any time.



Membership requirements apply. See SELCO for details. NMLS#402847



When the “raining” SLUG queen speaks, you gotta listen. Honestly, the SLUG queen probably ranks higher in status Eugene’s mayor. SLUG Queen Santa Frida Elisa Refugio Babosita announced a decree that the Park Blocks (8th Avenue and Oak Street) will transform into a showcase of culture and talents of Latinx community members called **Meet Me in the Zócalo!** Inspired by the city centers of Mexico, called zócalos, the evening will feature music, dancing, art vendors, games and food. This decree is meant to follow the SLUG queen’s mission to make the Eugene area more inclusive, and says art is the best way to come together. A community mural, led by local muralist Esteban Camacho Steffensen, will be developed during the event and later installed at Buena Vista School. Performers include Alma de México, Taller de Son Jarocho, Llorona (pictured) and Descarga 54 (with salsa lessons). Samuel Becerra will also present “Sounds of the Past,” a demonstration of pre-Columbian indigenous instruments. The event runs 1 to 9 pm Sunday, Aug. 5, at the downtown Park Blocks. FREE.

— Henry Houston

Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER No Shame Theatre, A Variety Show in 15 (Five-Minute) Acts, 7:30-9:30pm, Atrium Building, 99 W. 10th Ave. FREE

VOLUNTEER First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Boat Landing, Quartz Creek Rd., Vida. FREE

Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY
AUGUST 4
SUNRISE 6:47AM; SUNSET 7:53PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Art in the Country, 10am-6pm, Applegate Regional Theater, 87230 Central Rd. FREE

Art Space at The Crafty Mercantile, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Jerry Ross’ Courbet’s Tent continues, see Thursday.

BENEFIT Eugene Great Strides for the Cystic Fibrosis Foundation, 10am-1pm, Alton Baker Park. FREE

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 don.

DANCE Belly Dance, 7pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5 cover.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

FOOD for Lane County Youth Farm Stand, 10am-2pm, F00D For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE

The Corner Market continues. See Thursday, Aug. 2.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Our Revolution Lane County, 11am-1pm, Theo’s Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

DPLC Summer Civics Festival, 1-5pm, Amazon Park. FREE

Senior Wellness & Resource Fair, 9am-1pm, Campbell Community Ctr., 155 High St. FREE

Eugene Sacred Harp All-Day Singing, 9am-3:30pm, Central Lutheran Church, 1857 Potter St. Don.

The Mother Earth News Fair, 9am-5pm, Linn County Expo Ct., Albany, 3700 Knox Butte Rd. E. \$20.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Tai Chi Chih, 6 weeks classes, noon-1pm, LaValle Vineyards, 89697 Sheffler Rd., Elmira.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Yoga in the Vineyard, 10:30-11:30am, Brigadoon Vineyards, 25166 Ferguson Rd., Junction City. \$20.

Summer Yoga and Meditation, 11am-12:30pm, 1460 Coburg Rd. #2. \$5-10.

White Bird Walk-In Counseling & Referral continues. See Thursday.

KIDS/FAMILIES Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE

Family Music Time, 10:15am, downtown library. FREE

Blooms & Tunes, 10am-6pm, Elkton Community Education Ctr., 15850 OR-38. \$10.

Legos, 10:15am, Sheldon branch library, 10:15am, Bethel branch library, 541-682-8316. FREE

Family Nature Discovery Day - Wildlife Play Hospital, 11am-3pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$2.

Summer Reading Series, 11am-noon, Campbell Senior Ctr., 155 High St. FREE

Adventure! Weird Science w/ Lauren, 11am-noon today & Monday, Adventure! Children’s Museum, 490 Valley River Ctr. FREE

Family Nature Discovery Day, “All About Owls,” 11am-3pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. FREE

Willamalane: Children’s Celebration, 10am-2pm, Island

Park, 200 W. B St. FREE w/can food don.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

LECTURES/CLASSES Composting Workshop Series - Mobile Plant Clinic, 10am-noon, 4110 River Rd., FREE

Dive Deep into Happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE

Talks at the MNCH continues. See Thursday, Aug. 2

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, “Keeping the Spirit of the 60s Alive,” ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE

Kitchen Herb Walk at Grass-Roots Garden, 10:30-11:30am, 1465 Coburg Rd. FREE

Weed ID Walk, 11:30am-12:30pm, Grassroots Garden, 1465 Coburg Rd. FREE

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE

Adaptive Rec: Bowling and Burgers, 5-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$10-12.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE

Summer Whale Watch Weekend, 10am-1pm, Boiler State Park, DePoe Bay, FREE

Northwest Trees Walk, 10am-noon, Mount Pisgah Aboretum, 34901 Frank Parrish Rd. \$5.

Blazing Paddles continues. See Thursday, Aug. 2

Centennial chess club continues. See Thursday, Aug. 2

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, W0W Hall. \$10.

Salsa Social, 5:30-9:30pm, Noble Estate Urban, 560 Commercial St. \$5-\$7.

Ballroom Practice & Social, 6-10pm, The Vet’s Club, 1626 Willamette St. \$5.

Belly Dance Dinner Shows at Mediterranean Network Restaurant!, 1810 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE

Miss Minsky Presents...John Waters Summer Camp Burlesque Show, 10pm, Old Nick’s Pub, 211 Washington St. \$10.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

SPIRITUAL Day-long meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurrection, 3925 Hilyard St. FREE

Evening Prayer, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., FREE

Devotional Music w/Shanti Shivani, 7:30-9:30pm, Everyday People Yoga, 352 W. 12th Ave. \$12-15.

THEATER Celebrating 20 years! Free Shakespeare in the Park presents: *A Midsummer Night’s Dream*, 6-8:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE

VOLUNTEER REI First Saturdays in Awbrey Park, 9am-noon, Awbrey Park, River Rd. and Spring Creek Dr. FREE

Stewardship Session - Trail Work Party, 10am-1pm, Mount Pisgah Aboregum, 34901 Frank Parrish Rd. FREE

Prairie Restoration Work Party, noon-3pm, Whilamut Natural Area, Knickerbocker Bridge at Alton Baker Park. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

SUNDAY
AUGUST 5
SUNRISE 6:45AM; SUNSET 7:44PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Jerry Ross’ Courbet’s Tent continues, see Thursday.

BENEFIT 20th Annual 2018 Blackberry bRamble, sponsored by GEARS, 6:30am-5pm, Amazon Park, multiple ride options. FREE

COMEDY Comedy Open Mic, 8-10pm, Old Nick’s Pub, 211 Washington St. FREE

FARMERS MARKET Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE

FILM “Suggestions for a Second Axial Age”, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE

FOOD/DRINK Yoga @ the LAB, 10:30-11:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

GATHERINGS Drinking From The Well: Gathering for the Sacred Work of Grief, 10am-6pm, Living Earth Barn, Eugene. thelivingearthfarm.com.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE

Springfield Interfaith Peace Walk, 5:30-8pm, Ebbert United Methodist Church, 532 C St., Spfd. FREE

Sunday Jams, Sladden Parki, 925 Chesire Ave. FREE

The Eugene Rainbow Family Potluck, 2-6pm, Sladden Park, 925 Chesire Ave. FREE

Meet Me at the Zocalo!, 1-9pm, Park Blocks, 8th Ave. & Oak St. FREE

HEALTH Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

Developing Your Intuition Workshop, 6-9pm, Everyday People Yoga, 352 W. 12th Ave. \$25-30.

Yoga Nidra, 7-8:15pm, Mudra Yoga, 199 E. 5th Ave. 33. \$16-18.

KIDS/FAMILIES Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., Ste. 206. \$8-\$10.

LECTURES/CLASSES Natural Living with Essential Oils, 3-4pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10

Creating a Healthy Home, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen continues. See Saturday.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Bird walk, monthly birding for people of all experiences, 8-11am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, members FREE

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE

RPG Summer Sampler, noon-3pm, Delight, 538 E. Main St. \$10.

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Cards Against Humanity w/ Kevin, 8pm, Max’s Tavern, 550 E. 13th Ave., 541-349-8986. FREE

The Broadway Revue Burlesque Show!, 10pm, Luckey’s Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Aug. 2.

Duplicate Bridge continues. See Thursday, Aug. 2.

Talks at the MNCH continues. See Thursday, Aug. 2

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

USA Dance 4th Sunday Dance, 5:30-7:30pm, Vet’s Club, 1620 Willamette St. \$3-5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

DanceAbility Spring Classes continues. See Thursday, Aug. 2

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE The Essence of Insight Meditation, a 6-week

CALENDAR

mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

THEATER Celebrating 20 years! Free Shakespeare in the Park presents: *A Midsummer Night's Dream*, continues. See Saturday.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

MONDAY
AUGUST 6
SUNRISE 6:44AM; SUNSET 7:45PM
AVG. HIGH 83; AVG. LOW 51

ART/RAFT ArtCity Pro Meeting, 6-8pm, 942 Olive St. FREE

Art Forum, challenge "So Small," or bring your current project, 6-7pm, Art City, 942 Olive St. FREE

Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE

Jerry Ross' Courbet's Tent continues, see Thursday.

FOOD/DRINK Quizzo Pub Trivia, 7-9pm, The Drake Bar, 77 W. Broadway. FREE

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizze Company, 4006 Franklin Blvd. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Ladies' Shopping Night Out, 5-8pm, Fifth Street Public Market, 296 E. 5th Ave. FREE

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

DBSA of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE

Hiroshima-Nagasaki Commemoration, 7-9:30pm, Alton Baker Park. FREE

SASS Monday Night Drop-in Group, for survivors of sexual

assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

Refuge Recovery Meeting continues. See Friday.

HEALTH P90X in the Park, 8-9am, Lively Park, 6100 Thurston Rd., Spfd. \$7-9.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Aug. 2..

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

Oregon Rocks! at the library, 6:30-7:30pm, Spfd. Library, 100 W. 10th Ave. \$10.

Adventure! Weird Science w/ Lauren continues. See Saturday.

LECTURES/CLASSES Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Health Talk & Whole Foods Dinner, 6:30-8pm, Whole Foods, 353 E. Broadway. \$10.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE

Learn 1 song & parade w/ Samba Ja, 8pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Aug. 2

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Aug. 2

Blazing Paddles continues. See Thursday, Aug. 2

Duplicate Bridge continues. See Thursday, Aug. 2

Pool Hall continues. See Thursday, Aug. 2

SOCIAL DANCE Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

Orientation Meeting at Saraha Nyingma Buddhist Institute, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Rudra Meditation [Kundalini Yoga Meditation] continues. See Thursday, Aug. 2

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

TUESDAY

AUGUST 7
SUNRISE 6:42AM; SUNSET 7:47PM
AVG. HIGH 83; AVG. LOW 51

ARTS/RAFTS Jerry Ross' Courbet's Tent continues, see Thursday.

COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE

FARMERS MARKET Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

Share Fair: A Really Free Market!, 2-5pm, Monroe Park, 10th Ave. & Monroe St. FREE

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Behind the Scenes at the Museum, 9am-3:30pm, MNCH, 1680 E. 15th Ave. \$25, \$20 members.

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5:30 7:30* 7:45 9:05 9:40
THU 8/9: NO 7:30 SHOW


DON'T WORRY, HE WON'T GET FAR ON FOOT
11:00 1:30 4:00 6:30 9:00

WON'T YOU BE MY NEIGHBOR?
12:15 2:30 4:45 7:00 9:45

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LEAVE NO TRACE (PG)
A father (Ben Foster) and his thirteen year-old daughter (Thomasin McKenzie) are living an ideal existence in a vast urban park in Portland, Oregon, when a small mistake derails their lives forever. Directed by Debra Granik (Winter's Bone). The best reviewed movie of the summer and 100% RT.
1:00, 3:30, 6:00, 8:30

THREE IDENTICAL STRANGERS (PG-13)
New York, 1980: three complete strangers accidentally discover that they are identical triplets, separated at birth. The 19-year-olds' joyous reunion catapults them to international fame, but it also unlocks an extraordinary and disturbing secret that goes beyond their own lives - and could transform our understanding of human nature forever.
Friday - Tuesday 1:30, 4:00, 6:30, 8:45
Wednesday 1:30, 3:45, 8:00
Thursday 1:30, 4:00, 6:30, 8:45

SORRY TO BOTHER YOU (R)
In an alternate present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success, propelling him into a universe of greed.
Friday - Tuesday 3:30, 8:45
Wednesday 3:30, 8:00
Thursday 3:30, 8:45

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CÉZANNE PORTRAITS OF A LIFE
From the National Portrait Gallery London, Musée d'Orsay Paris & National Gallery of Art Washington DC. \$8.00 General Admission.
No discounts or passes.
Wednesday 6:00 pm

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CALENDAR

Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE

Industrial Workers of the World meeting, 6:30pm, New Day Bakery, 449 Blair Blvd. FREE

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Castellers of Oregon, 7-9pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Yoga in the Park, 8-9am, Lively Park, 6100 Thurston Rd. \$7-9.

Party in the Parks, 5:30-7:30pm, Bethel Community Park, 5700 Babe Ruth Dr. FREE

Oregon Rocks! at the library, 1-2pm, Eugene Public Library, 100 W. 10th Ave. FREE

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Aug. 2.

HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing

Project, 1100 Charnelton St., 541-687-9447. don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 1100 Charnelton St., 541-687-9447. \$10.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206. \$10-\$15.

Tai Chi in the Park Blocks continues. See Thursday, Aug. 2

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Aug. 2.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE

Talkers Storytime, 10:15am & 11am, downtown library. FREE

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Family Music Time, 6:30pm, downtown library. FREE

Pajama Storytime, 6:30pm, downtown library. FREE

Table Tennis for kids continues. See Thursday, Aug. 2

LECTURES/CLASSES Movement for Memory: A Dance Class For Your Brain, 11am-noon & 1-2pm, Park Blocks, 44 E. 7th Ave. FREE

MOVEMENT: Freedom through Fitness Workshop, 6:30-8pm, Emerald City Family Chiropractic, 48 Division Ave., Ste. H. FREE

Chair Yoga for the elderly continues. See Thursday, Aug. 2.

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, Aug. 2

LITERARY ARTS Wordcrafters: From Walden to Wild w/ Bronwynn Dean, 4-week series, 6-8pm, WordCrafters in Eugene, 438 Charnelton St., ste 102. \$139.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Aug. 2

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION

Chinook Winds Casino Trip for "Boomer Tuesday," 7:45am-5:30pm, meet at Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Eug/Spfld Mossbacks Volkssport Club, 9:45am, Gracie's Sea Hag Restaurant, 58 N. Highway 101. FREE

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Tai Chi in the Park Blocks, 8:30-9:30am, W. Park Blocks, 8th Ave. & Oak St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE

King Pong!, 8-10pm, Kesey Square, FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Blazing Paddles continues. See Thursday, Aug. 2

Board Game Night continues. See Thursday, Aug. 2

Duplicate Bridge continues. See Thursday, Aug. 2

Pool Hall continues. See Thursday, Aug. 2

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance,

Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE

Rudra Meditation (Kundalini Yoga Meditation) continues. See Thursday, Aug. 2

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Pollinator Conservation Work Party, 9am-noon, Alton Baker Park, 622 Day Island Rd. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 2

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lifetime of Discovery Story Stage, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. Cost is admiss.

"Singing Through the Hard Times": Uniting w/ music, 6-8:30pm, Free Speech Plaza, 799 Oak St. FREE

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7116. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7116. \$5-\$20.

P90X in the Park, 8-9am, Lively Park, 6100 Thurston Rd., Spfd. \$7-9.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Aug. 2

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE

Preschool Storytime, 10:15 am & 11am, downtown library. FREE

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE

Oregon Rocks! at the library, 11am-noon, Bethel Branch Library, 1990 Echo Hollow Rd. FREE

Legos, 4pm, Eugene Public Library. FREE

Babies-Toddlers Storytime continues. See Thursday, Aug. 2

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Aug. 2

LITERARY ARTS Author Reading and Book Signing with Andrew Lawler, 7-9 pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Aug. 2

OUTDOORS/RECREATION Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over,

MICHAEL BURRITT
EASTMAN SCHOOL



CASEY CANGELOSI
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PIUS CHEUNG
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MONDAY, AUGUST 6, 8PM
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Eriko Daimo, Kathie Hsieh, Kana Funayama, David Lee, Rachel Liu, Reese Maultsby
Works by: Cangelosi, Udow & more

THURSDAY, AUGUST 9, 8PM
MICHAEL BURRITT & FRIENDS
Eriko Daimo, Kana Funayama, Elise Lui, Rachel Liu, Bevis Ng
Works by: Burritt, Vinao, and more.

FRIDAY, AUGUST 10, 2PM
RISING STARS MARATHON CONCERT

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EVENTS FOR AUGUST 2018

Unless noted all concerts are \$12 General and \$10 Members

FR 03 First Friday **OPEN HOUSE** [5:30PM to 6:30PM] **Wine tasting by Sweet Cheeks Winery**

FR 03 **Portland Jazz Series • HOLLY PYLE with GEORGE COLLIGAN** [\$15 General / \$11 Members]
Holly Pyle's soulfully graceful, liquid-like voice plus great jazz pianist George Colligan ...

SA 04 **Frank Kohl and Tyler Abbott**
Guitarist Frank Kohl is joined by Bassist Tyler Abbott for an evening of jazz duets

WE08 Jammin' with the PROS [\$5 General / \$3 Jammers]

FR 10 **Caroline Davis with George Colligan** [\$15 General / \$11 Members]
Composer/saxophonist Caroline Davis joins with pianist/drummer George Colligan, to play everything from show tunes to funk, from improvisation to 20th century classical

TH 16 **Chappell and Dave Holt and Christina Seaborn**
Music iat the crossroads of original vocal jazz, blues, gospel and The Great American Songbook

FR 17 **Bob Ragan • Timeless**
Bringing together the area's top musicians to explore the music of previous generations

SA 18 **McVay Highway** : A fresh mix of standards re-imagined, contemporary charts and originals




WE22 Jammin' with the PROS [\$5 General / \$3 Jammers]

FR 24 **Paul Krueger / Joe Manis Quartet**

SA 25 **The Milo Petersen Trio** [\$15 General / \$11 Members]
Guitarist/drummer/composer Milo Petersen joins with pianist/organist George Mitchell and drummer Sylvia Cuenca for an evening of jazz standards, originals, Brazilian classics

Jammin' with the PROS
Open Jazz Jam with some of the best musicians in Eugene! Come sit in with the band or just listen
Unless noted all concerts start at 7:30P ***** Doors open at 7:00P
The Jazz Station is open to all ages

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Eugene's Home For LIVE Jazz
124 West Broadway • Downtown Eugene
Tickets available online at www.thejazzstation.org

8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Aug. 2

Duplicate Bridge continues. See Thursday, Aug. 2

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Aug. 2

Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Buzzed w/ Bachata, 7pm, The Oregon Wine Lab, 488 Lincoln St. FREE

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Rendezvous LGBTQ Dance, 10pm, The Drake, 77 W. Broadway, \$3.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Battle of Ego, 10am-noon, Open Sky Shambhala, 783 Grant St. \$50.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche continues. See Saturday.

THURSDAY

AUGUST 9
SUNRISE 6:38AM; SUNSET 7:49PM
AVG. HIGH 83; AVG. LOW 51

ARTS/CRAFTS Springstitch: A Community Crafting Group, 4:30-6pm, Spfd. Public Library, 225 5th St., Spfd. FREE

Jerry Ross' Courbet's Tent continues, see Thursday.

BENEFIT Pints Gone Wild!, Cascadia Wetlands Benefit, 6-7:30pm, Ninkasi Tasting Room & Patio, 272 Van Buren St. FREE

FARMERS MARKETS Amazon Farmers Market continues. See Thursday, Aug. 2

The Corner Market continues. See Thursday, Aug. 2

South Valley Farmers Market continues. See Thursday, Aug. 2

GATHERINGS Parkinson's Disease 101, 4-5:30pm, Eugene Mind Works, 207 E. 5th Ave. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Party on the Plaza — Folklórico Ritmo Alegre, 5:30-6:15pm, Hult Ctr. Plaza. FREE

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance, 20 E. 13th Ave. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, 1376 Olive St. FREE

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Aug. 2

NAMI Lane County's Friends & Family Support Group continues. See Thursday, Aug. 2

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Aug. 2

Downtown Toastmasters continues. See Thursday, Aug. 2

Emerald Photographic Society Club Meeting continues. See Thursday, Aug. 2

Men's Meet Up continues. See Thursday, Aug. 2

Mindfulness Group continues. See Thursday, Aug. 2

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Aug. 2

HEALTH Mindfulness continues. See Thursday, Aug. 2

Tai Chi in the Park Blocks continues. See Thursday, Aug. 2

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, Aug. 2

White Bird Walk-in Counseling & Referral continues. See Thursday, Aug. 2

KIDS/FAMILIES Core De Force in the Park, 8-9am, Lively Park, 6100 Thurston Rd., Spfd. \$7-9.

Babies & Toddlers Storytime continues. See Wednesday

Family STEAM continues. See Thursday, Aug. 2

Family music time continues. See Thursday, Aug. 2

Table Tennis for kids continues. See Thursday, Aug. 2

Walkers storytime continues. See Thursday, Aug. 2

LECTURES/CLASSES The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Liberate Your Mind Tour, 6-9pm, Owen Rose Garden, 300 N. Jefferson St. FREE

Chair Yoga for the elderly continues. See Thursday, Aug. 2

DanceAbility Class continues. See Thursday, Aug. 2

Mindful & Wellness @ Work continues. See Thursday, Aug. 2

ON THE AIR "Arts Journal" continues. See Thursday, Aug. 2

"The Point" continues. See Thursday, Aug. 2

Thursday Night Jazz w/David Gizara continues. See April 26

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, Aug. 2

Board Game Night continues. See Thursday, Aug. 2

Cards Against Humanity w/Charley continues. See Thursday, Aug. 2

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Aug. 2

Centennial chess club continues. See Thursday, Aug. 2 .

Cribbage Tournament continues. See Thursday, Aug. 2.

Duplicate Bridge continues. See Thursday, Aug. 2

Board Game Night continues. See Thursday, Aug. 2

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 2

Pool Hall for seniors continues. See Thursday, Aug. 2

Tai Chi continues. See Thursday, Aug. 2

Tai Chi in the Park Blocks continues. See Thursday, Aug. 2

WDYK Trivia w/Alan continues. See Thursday, Aug. 2

WDYK Trivia w/Kevin continues. See Thursday, Aug. 2

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Aug. 2

English & Scottish Country Dancing continues. See Thursday, Aug. 2

Line Dance Lessons continue. See Thursday, Aug. 2

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Aug. 2

SPIRITUAL Refuge Recovery continues. See Thursday, Aug. 2

Rudra Meditation {Kundalini Yoga Meditation} continues. See Thursday, Aug. 2

Zen Meditation continues. See Thursday, Aug. 2

THEATER THE SLOTH: True stories, told live continues. See Thursday, Aug. 2

Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE,

No Shame Theatre Work Shop continues. See Thursday, Aug. 2

VOLUNTEER Rose Garden Summer Work Party, Owen Rose Garden, 300 N. Jefferson St. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 2

Hendricks Park Native Plant Garden Work Party continues. See Thursday, Aug. 2

CORVALLIS AND THE REGION

SATURDAY, AUGUST 4 Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Aug. 9 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Aug. 2 at noon. For questions, email cal@eugeneweekly.com.

Adventure! Children's Museum invite ages 10-19 to design posters. The group also invites crafters and artists extraordinaire, to make some anemones, urchins, coral, barnacles & crustaceans to line the edges of the cove. Contact adventurerechil-drensmuseum@gmail.com for more details.

VISUAL ARTS BY ESTER BARKAI

A THREE-RING CIRCUS OF ART

With a triple opening, Eugene holds its first Visual Arts Festival Week

I didn't notice the man in the box at first. In my defense, a lot was happening around me Friday night at the Hult Center Plaza: a band, a bar, a gathering crowd, and across 7th Avenue in the middle of Willamette Street someone was playing a steel drum.

Not to worry: Seth Christman was asked to play his drum in the middle of the street, and traffic was blocked to kick off Eugene's first Visual Arts Festival Week.

The festival was created by Isaac Marquez, director of Eugene's Cultural Services Division, and featured the return of the Mayor's Art Show and separate Salon des Refusés, which hadn't taken place since 2015, as well as the two-year-old Eugene Biennial.

Outside the Hult Center, Marquez introduced Mayor Lucy Vinis, who offered the crowd of art lovers a quote by a math professor. I thought she might lose some of her audience, but she reeled everyone back in comparing artistic skills to creative problem-solving in general.

"Here's to art!" she toasted at the end of her speech.

Glittery balls were thrown down to the audience, rock-concert style, and tossed around. The crowd cheered, the wine flowed, music played.

Among it all a man wearing black sat inside a transparent box.

Farhad Bahram is the artist behind *Intersecting Bodies*, one of the contemporary art pieces presented as part of the festival by Eugene's inaugural BRIDGE Exhibitions. Off to the side of the plaza I noticed dancer Bryant Hender-

son, but his casual dress — denim shorts and top — fit in with the fashion vibe of the audience so well it wasn't clear whether he was part of the performance.

He was.

Henderson's interaction with Bahram intensified as he approached the artist in the box, apparently mimicking Bahram and interacting without words. Courtney Stubbert of Eugene Contemporary Art, an exhibiting artist at the new Mayor's Art Show, watched as the performance by Henderson and Bahram grew intense. I asked Stubbert what he thought.

"This is big," he said, referring to the festival in general.

It's clear that *big* is exactly what Marquez had in mind. He spearheaded the 20x21 Eugene Walls project last summer, which continues during this week's festival. You can't aim much bigger than paintings the size of buildings created by artists from around the world.

Marquez' vision for the festival is all-encompassing, too. The BRIDGE Exhibitions, located between the Hult Center and the Eugene Biennial, which had its opening reception Friday night at Karin Clarke Gallery, serve as a metaphorical bridge as well: Eugene embraces contemporary art as much as it does traditional institutions.

Since I moved to Eugene just after the Jacobs Gallery closed, I haven't felt the sense of loss the community shares over losing the Mayor's Art Show. Attending Friday's opening, or re-opening, I finally got it. The event brought together people from different areas of Eugene's art community as no other event has, at least since I've been here.

The mayor's show was held in the Maurie Jacobs Community Room at the Hult Center. It features works from a wide variety of genres — figurative sculpture and hyper-realistic painting, abstract art and assemblage.

I gravitated to a large artwork on the far wall titled *This is Not a Test* that had a group gathered around considering

it. "I find it scary," onlooker Michael Perkins said. "All the wasted electronics."

The woman with him, who identified herself as his "sweetheart," said she thought it was social commentary.

The artwork was constructed largely with circuit boards and features a collection of lenses that appear to be staring at you as much as you are at it.

At the New Zone Gallery, the Salon de Refusés presents works rejected by the mayor's show, though not all of them. Gallery manager Steve La Riccia explained that not all artists want to have their art associated with "losers."

Perfectly understandable, though it might help to be reminded the original Salon de Refusés presented works rejected by the Academy in France, and those artworks are now commonly thought of as ushering in the era of modern art.

Karin Clarke Gallery was abuzz, too. Clarke started Eugene Biennial in 2016 in response to the demise of the Mayor's Art Show. She decided to keep it going this year even with the return of the mayor's show. The more opportunities for artists the better, is her thinking. She plans to continue this new tradition, with off years exhibiting those artists who won awards the previous year.

Craig Spilman served as one of the jurors for the Biennial. Spilman taught art at Lane Community College for 30 years and shows at Clarke's gallery. I asked if he cared to share any favorite works from the show. He thought about it but said no, they hadn't announced which artists would receive awards yet, and he didn't want to spoil the awards ceremony.

The awards ceremony, ARTiculate, will announce winners from both the Mayor's Art Show and the Eugene Biennial at 7 pm Aug. 2 at the Hult Center; host will be performance artist and art writer Vicki Amorose. For a full schedule see Eugene-or.gov/VAF. ■



WORRYFREE, AND EVERYWHERE IN CHAINS

Sorry to Bother You takes on the crazy confusion of late capitalism

Boots Riley's debut movie is an outrageous and glorious mess. Its sympathies are intrinsically Marxist, but the aesthetics of *Sorry to Bother You* are a splatter-blast of this and that, born of desperation and, more important, a kind of embattled, abundant joy: absurdist comedy, dystopian sci-fi, dark satire, hipster shrug, ironic spoof, blaxploitation and dead-serious social realism.

Makes sense. Riley, for all his antic clowning and aggressive cool as an artist, is after big game in *Sorry to Bother You* — namely, the beast of late consumer capitalism, which is like trying to catch a greased pig in a corn maze.

Written and directed by Riley (whose other day job is fronting his band The Coup), *Sorry to Bother You* tells the story of Cassius “Cash” Green (Lakeith Stanfield, of *Atlanta* fame), a disenfranchised Oakland guy living with his

girlfriend, Detroit (Tessa Thompson), in his uncle's garage. Eventually, Cash lands a job at RegalView, a huge telemarketing firm, where an older co-worker (Danny Glover) urges him to use his “white voice” — not that nasally one like Ned Flanders, mind you, but the voice (of comedian David Cross) that oozes the supreme confidence of the ruling class.

That scene alone, scathingly funny in its layered implications of pantomimed privilege, makes the whole movie worth watching. But, seriously, things are only beginning to take off at this point. Channeling the existential refractions of Spike Jonze (*Being John Malkovich*) as well as the barbed surrealism of Terry Gilliam, Riley sends his movie right off the rails, creating a kaleidoscopic descent into the unreal (and yet hyper-real) nightmare of modern capitalism, American style.

It's a wild ride, to say the least — entertaining, exasper-

ating and convicting. At the center of it all, and creating the centripetal pull of a Death Star, is the fictional corporation WorryFree, an Amazon-like global entity that offers lifetime enslavement (housing and meals included!) as a kind of freedom from daily struggle. As Cash's excellent white voice rockets him into the upper realms of international trafficking (arms and humans, mostly) for WorryFree, his girlfriend and her radical cohorts of “The Left Eye” wage revolutionary action against the company, which may or may not be genetically engineering “equisapiens,” a new, more durable breed of humanoid workers.

Anchored by his working-class angst, Riley takes broad aim at the slippery target of 21st-century capitalism, that hydra-headed dynamo with its endless powers of absorbing dissent and selling it back to the disaffected masses as neutered heroism. Gone are the days when bulging bags of cash bought robber barons the land and resources they craved; Riley's film focuses on the ways power and prestige have become seductions in themselves — cashless complications that work to obscure the blunt exploitation at the heart of class warfare.

The joke, of course, is that Cash himself just keeps asking for the cash, whenever he's confronted with some new enticement to rise in the ranks of WorryFree. Caught between Detroit's increasingly radical activism and the coke-fueled seductions of WorryFree's CEO (Armie Hammer at his smarmiest), Cash is the modern everyman, muddling about at ground zero of the post-millennial dilemma: sell-out to evil, or eat shit. Or, just maybe, risk it all and resist.

Sorry to Bother You isn't a perfect film. Due to the sheer magnitude of the ideas and elements he introduces, Riley runs into some pacing problems, at times slowing down when he should speed up, and visa versa. The sexual intrigues — a standard element of classic dystopia — only get in the way here, and come across as an afterthought.

That said, the film is omnivorously intelligent and wildly entertaining, which is even more impressive when you consider the compound despair it takes on. Riley's greatest achievement is that he confronts the commodity fetishism of capitalism — the dark animism that turns people into things and things into people — with his own version of magical realism, unmasking the endless wizardry that seeks to obscure the inequality of rich to poor, boss to worker. His excess works as a form of inoculation, defeating madness with more madness. (*Opens Aug. 3 at Bijou Arts Cinema.*) ■

WHITHER THE WHIT

Celebrate the music making the Whiteaker our favorite neighborhood

From Eugene's best local bands to returning music scene alumni, the 12th annual Whiteaker Block Party, Saturday, Aug. 4, features an all-day lineup of music for every taste.

Notably, **Leo London**, known for playing with Portland indie rockers The Domestics, plays 1 pm on the Main Stage. London returns to his hometown supporting *Montgomery Park*, his most recent release showcasing the Laurel Canyon-esque vocal work of Haley Johnsen. The album is filled with well-crafted, gently sad and occasionally country-tinged pop songs. The Domestics are on a bit of a hiatus, and London seems to be filling time putting out a wildly prolific series of recordings that feature some of the songwriter's best work to date.

Also performing is Eugene hip-hop impresario **Sammy Warm Hands**, who will preview his first new raps since 2015. Get a taste of the new material 5 pm on the Main Stage. Later on at the Main, catch local indie rockers **Ferns** at 7 pm, then Portland/Eugene arty punkers **And And And** at 8 pm. Round out the night with internationally known Eugene-based post-rock act **This Patch of Sky** at 9 pm.



But don't stop there. Catch the topical hip hop and soulful positivity of **Liza Vazquez** at 1:30 pm on the Ninkasi Stage and the **Elena Leone Project** 8 pm on the Other Spot Lineup.

Also on the Ninkasi Stage are Eugene indie rock experimentalists **Surfs Drugs** at 6 pm and the infectious energy of **Fortune's Folly** at 7:30 pm. If pop and rock-infused reggae is your thing, try local favorites **Sol Seed** and **One Dollar Check**. Sol Seed plays 8:30 pm on the Hop Valley Stage and One Dollar Check plays twice this year: first at noon on the Ninkasi Stage and later at 5:30 on the Glass Roots Lineup.

Every year, some of the strongest music at the block party comes from the G Spot Stage — and this year's no different. Eugene rock act **Holler House** plays G Spot at 1 pm. In fact, if you like psych rock, punk and garage rock you might just want to camp out at G Spot the whole time. The entire menu of bands playing the stage is full of fuzzy guitar goodness, from the likes of **Thom Simon**, **Sacred Trees**, **Hot for Chocolate**, **Steel Kitty**, **Jargon**, **Coyote** and **The Indiscretions**.

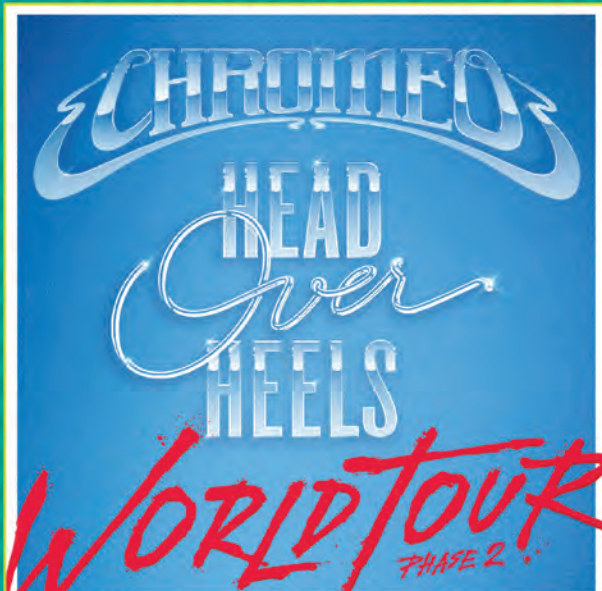
Known lately for playing dark country rock, **Jake McNeillie and Co.** return with a new, glam- and gothic-rock influenced sound 5:30 pm on the Other Spot Lineup. And if you like your rock 'n' roll a little vintage and very danceable, be sure to see **Daddy Rabbit** 7 pm on the Other Spot Lineup.

For a full lineup of all the acts performing at this year's Block Party, go to whiteakerblockparty.com. The party starts Saturday, Aug. 4, all over the Whiteaker Neighborhood. FREE. ■

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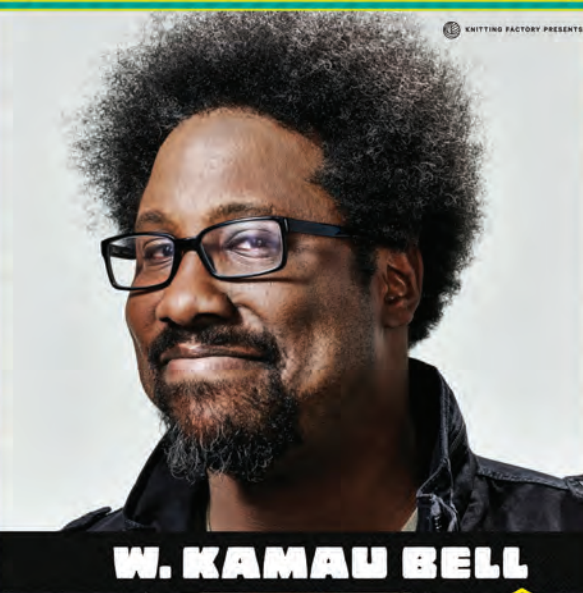
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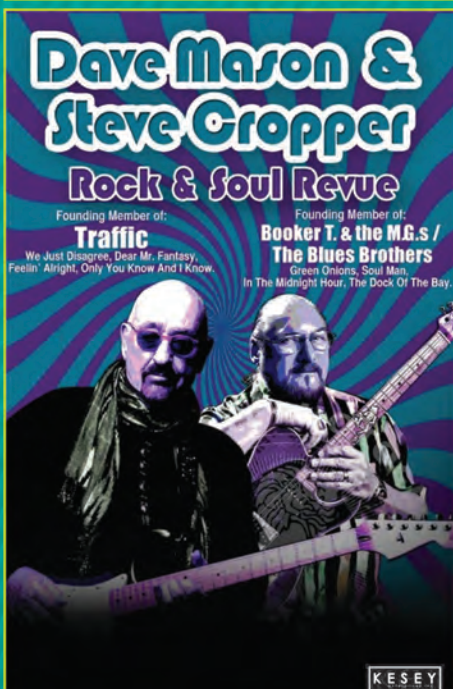
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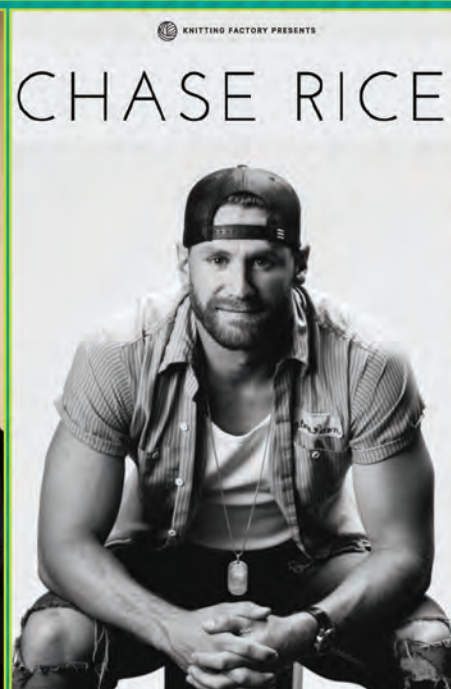
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MUSIC LISTINGS

THURSDAY 8/2

5TH STREET PUBLIC MARKET

Music at the Market: Heavy Chevy—6pm; n/c

AXE&FIDDLE Scream door slam-mers & Heart hunters—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

BEERGARDEN. The Hip Billys—7:30pm; n/c

COWFISH '90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HI-FI LOUNGE Wollen Men—8pm; \$5

HYATT PLACE SKY BAR Timothy Patrick—5:30pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Throwback Thursday ft. Front Row Band—7pm; n/c.

MC SHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Femme Night! 19 Lung, Goose Hollow, & Silence Mill—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S GARAGE Zephaniah Ohora, Timmy Teeth & Brandon Cagel—9pm; \$6

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE SHEDD OFAM 2018: "The Heart & Soul of Frank Loesser"—1:30pm; \$25; "Chuck On Vibes"—8pm; \$25

FRIDAY 8/3

AXE&FIDDLE Fortune's Folly—8:30pm; \$5

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BREW STATION Gumbo Groove—7:30pm; n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CRESWELL COFFEE American Guitar Master Larry Pattis—7pm; \$4

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

HI-FI LOUNGE Rortron—9pm; \$3

JAZZ STATION Portland Jazz Series: Holly Pyle with George Colligan—7:30pm; \$15

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LAVELLE VINEYARDS Timothy Patrick—6pm; n/c

MOE'S TAVERN Barbara Dzuro

Jass Duo (Piano/Bass)—6pm; n/c

OLD NICK'S PUB Heartbusters, Bomb Squad, Not A Part Of It & Pirate Radio—9pm; \$5

PUBLIC HOUSE Blues Cabaret Duo—7:30pm; n/c

SALSEROS DANCE STUDIO Live Salsa Music with Descarga 54—9pm; \$12

SAM BOND'S BREWING In the Alley—7pm; n/c

SAM BOND'S GARAGE Cap'n Trips, The Routine—9:30pm; \$5

SWEET CHEEKS Tonewood Trio—6pm; n/c

THE CIDER HOUSE Trio Feat, Amy Jones—5:30pm; n/c

THE SHEDD OFAM 2018: "Centerpiece"—8pm; \$25

YOUKON JACK'S Justin Case—9pm; n/c

SATURDAY 8/4

AXE & FIDDLE St. Cinders—8:30pm; \$5

BEALL CONCERT HALL Beta Percussion Concert Series—8am-8pm; n/c

BEERGARDEN Real Gone Trio—7:30pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

HI-FI LOUNGE Electric Funeral Block After-Party—10pm; \$5

JAZZ STATION Frank Kohl and Tyler Abbott)—7:30pm; \$12

MOE'S TAVERN Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

MOHAWK TAVERN Outlaw Shine—9pm; n/c

OLD NICK'S Pub Block Party at annex stage—8:30pm; n/c

SAM BOND'S GARAGE Fortune's Folly, DJ Rortron—9pm; \$7

SATURDAY MARKET 10 a.m. The Better Halves; n/c.; 11am Bluegene, n/c; noon; Never Ever Band, n/c; 1pm; Eugene Peace Choir, n/c. 2pm; The Huyckleberry's, n/c; 3:30; Music's Edge Rock Camp, n/c

TERRITORIAL VINEYARDS Heavy chevy—8pm; n/c

THE SHEDD OFAM 2018: "Rhapsody In Gershwin"—8pm; \$25

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL Summer Night ft. Zavy—8pm; \$9-10

YOUKON JACK'S Justin Case—9pm; n/c

SUNDAY 8/5

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

AXE & FIDDLE Green Mountain Guild—8pm; n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S PUB Late Show! Forget Me Not & Shae Altered—10pm; \$3-\$5

SAM BOND'S GARAGE Gender Confetti, Mü, Osprey Flies The Nest—9pm; \$5

SCOBERT PARK The Refreshments—7pm; n/c

THE CIDER HOUSE Joshua Caraco—4pm; n/c

THE RIVER STOP Open Sunday Jam—6pm; n/c

THE SHEDD OFAM 2018: "The Jazz Party"—3pm; \$25

WASHBURNE PARK CONCERTS One More Time Marching Band—6:30pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 8/6

BEALL CONCERT HALL Beta Percussionists Concert Series—8pm; n/c



A FRESH CANVAS

Social media influences have written a new chapter of hip hop, in which success is equated with appearance-based shock value and the ability to flaunt new money (looking at you, Lil Pump). Up-and-coming artist **Zavy** (Xavier Young) offers the genre a priceless authenticity and a chameleon-like talent.

Young took his music career more seriously last year in the wake of his viral Ten Toes Down rendition — a challenge where artists freestyle over the Ten Toes Down instrumental track. The 19-year-old's verses were laced with gratitude and love for his late grandfather, a theme that struck a chord with more than 11 million viewers.

"Forty thousand comments about me," he says. "I would refresh the page and it would go up a thousand comments."

Although Young has had a sip of viral success, he is focused on endurance rather than a quick sprint to fame, like his more flamboyant peers.

"I want to make this a career. I'm going to push it to my best ability," he says. "Every day I wake up and I see my siblings, it pushes me harder. I want to be financially stable and give them everything they ever wanted. My family keeps me going."

Young keeps an eye on what breeds success, then humbly grinds in the studio with his crew, honing his fresh and malleable sound. One scroll through his SoundCloud and he takes listeners from hi-fi to R&B, from Justin Bieber to XXXTentacion.

Young's stunning vocals and new-wave style provide something for everyone — and, at the end of the day, he is a brilliantly blank canvas for the music industry.

Zavy performs 8 pm Saturday, Aug. 4, at WOW Hall; tickets \$8 adv., \$10 door. — *Kelsey Anne Rankin*

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OLD NICK'S PUB Omega Tribe, Apocalypse, Life Once Flourished Here & Old City—9pm; TBA

ROARING RAPIDS PRESENTS
Chris Shuttleworth & Friends—7pm; n/c

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

TUESDAY 8/7

5TH STREET CORNUCOPIA Jesse Meade w/Girin Guha—9:30-11:30pm; n/c

AXE & FIDDLE TNT Trivia—8pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

HI-FI HALL Reggae at Hi-Fi Music Hall—9pm; n/c

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MAC'S NIGHTCLUB AND RESTAURANT Roosters Blues Jam—7pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S PUB T8equila Tuesday! Chilindria, New Violet, & Novacane—9pm; \$5

ROARING RAPIDS Elkjazzington—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

THE SHEDD OFAM 2018 "Get Happy"—8pm; \$25

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 8/8

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

HI-FI MUSIC HALL Funk Jam, 10pm; n/c

ISLAND PARK The Koz—6:30pm; n/c

JAZZ STATION Jammin' w/ the pros—7:30pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

MAC'S NIGHTCLUB AND RESTAURANT My Band featuring Darlene Jackson—6pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

OLD NICK'S Whiskey Wednesday! Graveyard Witch, LaGoon, & XRAY VSNS—9pm; \$5

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

PUBLIC HOUSE Bluegrass jam—6:30pm; n/c

ROARING RAPIDS Tim McLaughlin's Revolving Trio, 7pm; n/c

THE PUBLIC HOUSE Jeremy Pruitt—6:30pm; n/c

THE SHEDD "Live From The Emerald Palace"—8pm; \$25

WEST END TAVERN Karaoke—9pm; n/c

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TH Free Range Open Mic—8pm; n/c

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MO Bryson Skaar—7pm; n/c

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EXPOSED SPOTLIGHTS NUKE DANGER

Play explores the plight of fallout downwinders

Murmurs of a nuclear threat from North Korea and Iran, along with the growing number of people suffering from nuclear fallout, create the context for Mary Dickson's play *Exposed* when it comes to Eugene.

Exposed premiered in 2007 at Plan-B Theater Company in Salt Lake City. In Eugene, it will be offered as a staged reading, directed by Carol Dennis, at Tsunami Books on Sunday, Aug. 5.

The play is a memoir and history based on Dickson's life in Nevada as a downwinder — a person who grew up near a nuclear test site and was exposed to radiation.

The story explores the struggles in Dickson's life caused by nuclear fallout, and the fight to learn the truth the government kept from them and others who lived downwind.

Annette Rose, who arranged to bring the reading to Tsunami, has been friends with Dickson for more than a decade, since the two women participated in activist groups against nuclear weapons and disarmament in Salt Lake City.

Rose spent many years working in health care and moved from Salt Lake City to Eugene when she retired nine years ago. She continues to be involved in activism against nuclear weapons.

Exposed is important, she says, in light of current events, including nuclear talk between world leaders threatening each other, the false nuclear alarms in Hawaii and conflict with Russia.

"The nuclear issue has come up again and is rearing its ugly head," Rose says. "This shouldn't be happening and we shouldn't be threatening with weapons of mass destruction."

She says that this play can also speak to Oregonians who moved away from the Hanford nuclear site in Washington.

"There are a lot of downwinders in Oregon," Rose says. "They are still having trouble with the radiation site and are bound to learn the truth someday."

Dickson will attend the reading and will answer questions afterward, Rose says.

Exposed will be performed 2 pm Sunday, Aug. 5, at Tsunami Books. Tickets are on a sliding scale of \$5 to \$50; proceeds go to Tsunami Books and Women's Action for New Direction (WAND), an organization that advocates for the elimination of nuclear threat and promotes peace.



MARY DICKSON

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SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

FOR SALE

Garage Sales

YARD SALE - SATURDAY, AUGUST 4TH. 9AM TO 3PM. Good sh*&! : Furniture, sporting goods, books & music magazines, tools, toys, clothing, musical equipment, kitchen items, and much more. **QUALITY STUFF PRICED TO SELL.** 342 Ventura, Donald to 51st, right on Ventura.

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Help Wanted

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RNS AT SERENITY LANE. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

WELLNESS

Wellness

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AUTOS

Cars

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of Margaret L. "Trudee" Kuykendall, Deceased. Case No. 18PB05378. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON JULY 26, 2018.** /s/ John C. Fisher, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 17PB07412 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Richard John Christensen, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 26TH DAY OF JULY, 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470. Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT: In the Matter of the Estate of C. WAYNE TATE, Deceased. Case No. 18PB05794. **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that JEAN B. TATE has been

appointed as Personal Representative of the Estate of C. Wayne Tate, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. **DATED AND FIRST PUBLISHED: AUGUST 2ND, 2018.** Richard L. Larson OSB #772552, Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Case No. 18CV27129 **COMPLAINT/ QUIET TITLE:** Michael Drews and Brenda Drews, Plaintiffs, vs. Timothy E Waterman, also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein, Defendant. For their complaint, plaintiffs Michael Drews and Brenda Drews state: 1. Plaintiffs are the fee simple owner of real property tax lot 18-02-05-24 #08202 located on Clearwater Lane, Springfield, Lane County, Oregon, which property is more particularly described as set forth in the legal description attached as Exhibit 1 (hereinafter "Property"). 2. The Property is not in the actual possession of any person other than the plaintiffs. 3. Defendant Timothy E. Waterman contends or may contend he has some interest adverse to plaintiffs' in the Property, but defendant's claim is without merit and defendant has no estate, title, claim, lien, or interest in the Property or any portion thereof. 4. Other persons or unknown parties content or may contend they have some interest adverse to the plaintiff's in the Property, but such claims are without merit and such persons have no estate, title, claim, lien,, or interest in the Property or any portion thereof. 5. Plaintiffs have no plain, speedy, or adequate remedy at law. Wherefore, plaintiffs respectfully request that this court enter a judgement; (a) Requiring defendant and all persons claiming under defendants to set forth the nature of their claims, if any, to the real property described in paragraph 1; (b) Determining all adverse claims, if any, of the defendant and all persons claiming under defendant; (c) Declaring plaintiffs to be the owners in fee simple of real property described in paragraph 1 and entitled to possession thereof, free of any estate, title, claim, lien, or interest of defendant or those claiming under defendant and quieting title in the premises in plaintiffs; (d) Enjoining defendant and those claiming under defendant from asserting any estate, title, claim, lien, or interest in the premises or any portion thereof; (e) Awarding plaintiffs their costs and disbursements incurred in this action; and (f) Granting such other relief as may be just and equitable. **DATED ON THIS 12TH DAY OF JULY, 2018.** /s/ Michael B. Drews, Plaintiff, Brenda K. Drews, Plaintiff. drewsconstructionllc@gmail.com Telephone: 541-335-1506, 569 Hollyhock Lane, Eugene, Or, 97404. **EXHIBIT "1" LEGAL DESCRIPTION:** Beginning at a 5/8 inch iron rod that is 328.89 feet South of the initial point of MT. VERNON ESTATES FIRST ADDITION, as platted and recorded in Book 57, Page 17, Lane County Plat Records; run thence along the Easterly boundary of said Plat, North 89° 59' 52" East 381.75 feet to a 5/8 inch iron rod that is on the Westerly right-of-way of Clearwater Lane (30.00 feet Westerly of it's centerline); run thence along said Westerly right-of-way, North 0°24'26" East 100.00 feet to a 5/8 inch iron rod; thence leaving said Westerly right-of-way South 89°59'52" West 382.52 feet to the Point of Beginning, in Lane County, Oregon.

NOTICE IS HEREBY GIVEN that Heather Anne Farrar has been appointed and has qualified as the personal representative of the Estate of Linda Katherine Nell, deceased, in Lane County Circuit Court Case No. 18PB05186. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose

rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: AUGUST 2, 2018.** PERSONAL REPRESENTATIVE: Heather Anne Farrar 88955 Lois Lane, Elmira, OR 97437. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

I SAW YOU

I SAW YOU GIVING YOUR DAUGHTER FREEDOM TO BE WHO SHE IS. I saw her blossom because of it. Thanks to a great Dad, and thanks, Eugene. Thanks for being the place that my kids are free to discover themselves without judgment.

YOU ASKED ME TO MARRY YOU THE FIRST HOUR WE MET: "What a story it would make for our grandchildren," you said. You told the bartender you did not have the money to pay for the beers we were drinking. He said he would call police. I got very scared. When you came back to pay, I said NO. You left. I've been looking for you every day & night since to say YES. It's still a good story for our grandchildren. I LOVE YOU!

V: HAVE I TOLD YOU LATELY ?



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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 "There _ there there" (Gertrude Stein comment on Oakland)
5 Go to the mat, slangily
11 Dog breeders' org.
14 Unknown, as a citation (abbr.)
15 Stella _ (Belgian beer)
16 _ Locks (Sault Ste. Marie waterway)
17 Amorphous amounts
18 "Oh, crud!"
19 It looks like 2 in binary
20 Tootsie Roll Pop biter, in a classic ad
21 Chops into cubes
22 Word after blessed or catered
24 "Hush!"
26 Ornate
27 Bengal beast
28 Upper limit
30 Milan-based fashion

label

31 Got a hold of, maybe
32 1960s campus protest gp. restarted in 2006
33 Sounding like a complete ass?
35 Tax pro
38 Bluegrass artist
Krauss
39 Message on a tablet, maybe?
41 "And Still I Rise" poet
43 Shelve indefinitely
44 Larry, e.g.
45 Vacation vehicles
48 Uniform preceder?
49 Metallic mix
50 Close
52 Singer-songwriter Rita with the middle name SahatAiu
53 Grocery sign phrase that's grammatically questionable

55 Steve of "Guardians of the Galaxy Vol. 2"
56 Elan
57 _ bag
58 Go around
59 New Orleans-to-Miami dir.
60 Equilibrium situations
61 1990s point-and-click puzzle game

DOWN

1 Foe of Othello
2 Part-time Arizona resident, perhaps
3 Xenon, e.g.
4 Put _ (shams)
5 Ulnae's neighbors
6 "It's _ to the finish"
7 Take advantage of room, or demonstrate what four themed Down answers do?
8 Beau and Jeff, to Lloyd

"Make Room"

--your limbs will thank you.

Bridges
9 Number in a Roman pickup?
10 She played one of the "Golden Girls"
11 Shipboard direction
12 Chekov portrayer on "Star Trek"
13 "See next page" abbr.
21 Purchases designed to last a long time
23 Null's companion
25 Math proof ending
26 Sawyer's friend
27 "Decorates" a house on Halloween, perhaps
29 Irish-born children's book author Colfer
31 El _ , Texas
34 Provoke
35 Jim Carrey title role, with "The"
36 Some light beers
37 "Cakes and _" (W. Somerset Maugham book)
38 Intensely eager
40 Ewe in the movie "Babe"
41 Pioneering video game systems
42 Generic
44 Back burner location
46 "Westworld" character _ Hughes
47 Mr. Potato Head pieces
49 Seaweed plant
51 Body shop challenge
54 Spoil
55 Withdrawal site

ANSWERS TO LAST WEEK'S

RIDIN VAY POTUS
ELISE USE EBERT
FLEASACTS SEALY
ESTA SCANNER
HUE ANAGOLATSONG
SERFS MATLIN
LIMEADE ECU
PROFITCOLLEGE
BEE LEERYOF
REDSEA STRAW
ATOPANCAKES ONE
AROUSES ALGA
SCORN ECAPGULES
WORSE RIT ADELE
EBBEO BIS TIDAL

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I predict that August will be a Golden Age for you. That's mostly very good. Golden opportunities will arise, and you'll come into possession of lead that can be transmuted into gold. But it's also important to be prudent about your dealings with gold. Consider the fable of the golden goose. The bird's owner grew impatient because it laid only one gold egg per day; he foolishly slaughtered his prize animal to get all the gold immediately. That didn't work out well. Or consider the fact that to the ancient Aztecs, the word *teocuitlatl* referred to gold, even though its literal translation was "excrement of the gods." Moral of the story: If handled with care and integrity, gold can be a blessing.

TAURUS (April 20-May 20): Taurus socialite Stephen Tennant (1906-1987) was such an interesting luminary that three major novelists created fictional characters modeled after him. As a boy, when he was asked what he'd like to be when he grew up, he replied, "I want to be a great beauty." I'd love to hear those words spill out of your mouth, Taurus. What? You say you're already all grown up? I doubt it. In my opinion, you've still got a lot of stretching and expansion and transformation to accomplish during the coming decades. So yes: I hope you can find it in your wild heart to proclaim, "When I grow up, I want to be a great beauty." (P.S. Your ability to become increasingly beautiful will be at a peak during the next fourteen months.)

GEMINI (May 21-June 20): "Manage with bread and butter until God sends the honey," advises a Moroccan proverb. Let's analyze how this advice might apply to you. First thing I want to know is, have you been managing well with bread and butter? Have you refrained from whining about your simple provisions, resting content and grateful? If you haven't, I doubt that any honey will arrive, ether from God or any other source. But if you have been celebrating your modest gifts, feeling free of greed and displeasure, then I expect at least some honey will show up soon.

CANCER (June 21-July 22): Don't worry your beautiful head about praying to the gods of luck and fate. I'll take care of that for you. Your job is to propitiate the gods of fluid discipline and hard but smart work. To win the favor of these divine helpers, act on the assumption that you now have the power and the right to ask for more of their assistance than you have before. Proceed with the understanding that they are willing to provide you with the stamina, persistence, and attention to detail you will need to accomplish your next breakthrough.

LEO (July 23-Aug. 22): "Sometimes, I feel the past and the future pressing so hard on either side that there's no room for the present at all." A character named Julia says that in Evelyn Waugh's novel *Brideshead Revisited*. I bring it to your attention as an inspiring irritant, as a prod to get you motivated. I hope it will mobilize you to rise up and refuse to allow your past and your future to press so hard on either side that there's no room for the present. It's a favorable time for you to fully claim the glory of being right here, right now.

VIRGO (Aug. 23-Sept. 22): I'm not an ascetic who believes all our valuable lessons emerge from suffering. Nor am I a pop-nihilist who sneers at pretty flowers, smiling children, and sunny days. On the contrary: I'm devoted to the hypothesis that life is usually at least 51 percent wonderful. But I dance the rain dance when there's an emotional drought in my personal life, and I dance the pain dance when it's time to deal with difficulties I've ignored. How about you, Virgo? I suspect that now is one of those times when you need to have compassionate heart-to-heart conversations with your fears, struggles, and aches.

LIBRA (Sept. 23-Oct. 22): Do you absolutely need orchids, sweet elixirs, dark chocolate, alluring new music, dances on soft grass, sensual massages, nine hours of sleep per night, and a steady stream of soulful conversations? No. Not really. In the coming days, life will be a good ride for you even if you fail to procure those indulgences. But here are further questions and answers: Do you deserve the orchids, elixirs, and the rest? My answer is yes, definitely. And would the arrival of these delights spur you to come up with imaginative solutions to your top two riddles? I'm pretty sure it would. So I conclude this horoscope by recommending that you do indeed arrange to revel in your equivalent of the delights I named.

SCORPIO (Oct. 23-Nov. 21): "Don't try to steer the river," writes Deepak Chopra. Most of the time, I agree with that idea. It's arrogant to think that we have the power to control the forces of nature or the flow of destiny or the song of creation. Our goal should be to get an intuitive read on the crazy-making miracle of life, and adapt ourselves ingeniously to its ever-shifting patterns and rhythms. But wait! Set aside everything I just said. An exception to the usual rule has arrived. Sometimes, when your personal power is extra flexible and robust — like now, for you — you may indeed be able to steer the river a bit.

SAGITTARIUS (Nov. 22-Dec. 21): "Dear Astrologer: Recently I've been weirdly obsessed with wondering how to increase my levels of generosity and compassion. Not just because I know it's the right thing to do, but also because I know it will make me healthy and honest and unflappable. Do you have any sage advice? —Ambitious Sagittarius." Dear Ambitious: I've noticed that many Sagittarians are feeling an unprecedented curiosity about how to enhance their lives by boosting the benevolence they express. Here's a tip from astrologer Chani Nicholas: "Source your sense of self from your integrity in every interaction." Here's another tip from Anais Nin: "The worse the state of the world grows, the more intensely I try for inner perfection and power. I fight for a small world of humanity and tenderness."

CAPRICORN (Dec. 22-Jan. 19): Time does not necessarily heal all wounds. If you wait around passively, hoping that the mere passage of months will magically fix your twists and smooth out your tweaks, you're shirking your responsibility. The truth is, you need to be fully engaged in the process. You've got to feel deeply and think hard about how to diminish your pain, and then take practical action when your wisdom shows you what will actually work. Now is an excellent time to upgrade your commitment to this sacred quest.

AQUARIUS (Jan. 20-Feb. 18): The questions you've been asking aren't bad or wrong. But they're not exactly relevant or helpful, either. That's why the answers you've been receiving aren't of maximum use. Try these questions instead. 1. What experience or information would you need to heal your divided sense of loyalty? 2. How can you attract an influence that would motivate you to make changes you can't quite accomplish under your own power? 3. Can you ignore or even dismiss the 95 percent of your fear that's imaginary so you'll be able to focus on the five percent that's truly worth meditating on? 4. If I assured you that you have the intelligence to beautify an ugly part of your world, how would you begin?

PISCES (Feb. 19-March 20): A scuffle you've been waging turns out to be the wrong scuffle. It has distracted you from giving your full attention to a more winnable and worthwhile tussle. My advice? Don't waste energy feeling remorse about the energy you've wasted. In fact, be grateful for the training you've received. The skills you've been honing while wrestling with the misleading complication will serve you well when you switch your focus to the more important issue. So are you ready to shift gears? Start mobilizing your crusade to engage with the more winnable and worthwhile tussle.

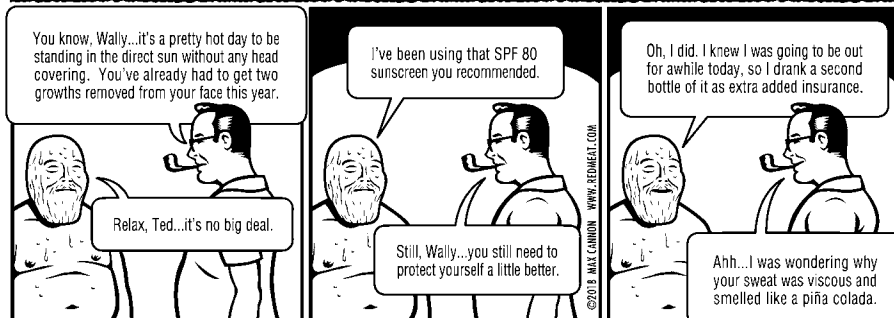
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DIFFERENCES
BY DAN SAVAGE

I'm gay and have been dating a guy for 10 months. He's great overall, and I would say for the most part we both want it to work out. But I am having a problem with his friends and other lifestyle choices. All of his friends are straight, and almost all of them are women. All of my friends have always been gay men, like me, so I find this strange. I don't have any problem with women, but I don't hang out with any women, and neither do most of my friends. He makes dinner plans for us with his straight friends almost every week, and I grin and bear it. They're always old coworkers, so the whole conversation is them talking about old times or straight talk about their children. It's incredibly boring. He's met my friends, and he likes some of them but dislikes others. It's obvious that he is not comfortable relating to gay men, generally speaking. He does not seem knowledgeable about gay history or culture. For example, he strongly dislikes drag queens and never goes to gay bars. There is one woman in particular he makes dinner for every Friday night. It's a standing date that he's only occasionally been flexible about changing to accommodate plans for the two of us. Now he's planning a weeklong vacation with her. When he first mentioned this trip, he asked if I would want to spend a week camping. I said no, because I don't like camping. He immediately went forward with planning it with her. I'm pretty sure the two of them had already hatched this plan, and I don't think he ever really wanted me to go. I think it's WEIRD to want to go camping for an entire week with some old lady. He does other weird things, too, like belonging to a strange new-age church, which is definitely at odds with my strongly held anti-religious views. He has asked me to attend; I went once, and it made me EXTREMELY uncomfortable. The fact that I didn't like it just turned into a seemingly unsolvable problem between us. He says I'm not being "supportive." I need some advice on how to get past my intense feelings of aversion to the weirdness. How can I not let our differences completely destroy the relationship?

Hopelessly Odd Man Out

Differences don't have to destroy a relationship. Differences can actually enhance and help sustain a relationship. But for differences to have that effect, HOMO, both partners have to appreciate each other for their differences. You don't sound appreciative—you sound contemptuous. And that's a problem.

According to Dr. John Gottman of the Gottman Institute (a research institution dedicated to studying and strengthening marriages and other interpersonal relationships)—who says he can accurately predict divorce in 90 percent of cases—contempt is the leading predictor of divorce. "When contempt begins to overwhelm your relationship, you tend to forget entirely your partner's positive qualities," he writes in *Why Marriages Succeed or Fail*. Contempt, Gottman argues, destroys whatever bonds hold a couple together.

You've been together only 10 months, HOMO, and you're not married, but it sounds like contempt has already overwhelmed your relationship. It's not just that you dislike his friends, you're contemptuous of them; it's not just that you don't share his spiritual beliefs, you're contemptuous of them; it's not just that his gayness is expressed in a different-than-yours-but-still-perfectly-valid way, you're contemptuous of him as a gay man. Because he doesn't watch *Drag Race* or hang out in gay bars. Because he's got a lot of female friends. Because he's happy to sit and talk with his friends about their kids. [There's nothing "straight" about kid conversations. Gay parents take part in those conversations, too. And while we're in this parenthesis: I can't understand why anyone would waste their time actively disliking drag queens. But being a gay male correlates more strongly with liking dick than it does with liking drag.]

This relationship might work if you were capable of appreciating the areas where you two overlap—your shared interests (including your shared interest in each other)—and content to let him go off and enjoy his friends, his new-age church, and his standing Friday-night dinner date. A growing body of research shows that divergent interests + some time away from each other + mutual respect = long-term relationship success. You're missing the "mutual respect" part—and where this formula is concerned, HOMO, two out of three ain't enough.

Here's how it might look if you could appreciate your differences: You'd do the things you enjoy doing together—like, say, each other—but on Friday nights, he makes dinner for his bestie and you hit the gay bars with your gay friends and catch a drag show. You would go on vacations together, but once in a while he'd go on vacation with one of his "straight" friends, and once in a while you'd go on vacation with your gay friends. On Sundays, he'd go to woo-woo church and you'd sleep in or binge-watch *Pose*. You'd be happy to let him be him, and he'd be happy to let you be you—and together the two of you would add up to an interesting, harmonious, compelling "we."

But I honestly don't think you have it in you.

P.S. I have lots of straight friends, and I'm a parent, and sometimes I talk with other parents about our children, and I rarely go to gay bars, and I haven't gotten around to watching *Pose* yet, or the most recent season of *Drag Race*, for that matter. It's devastating to learn, after all these years and all those dicks, that I'm terrible at being gay.

P.P.S. If a straight person told you, "I don't have any problem with gay men, but I don't hang out with any gay men, and neither do most of my friends," you'd think they had a problem with gay men, right?

I've been in an on-again, off-again relationship for the past four years. My girlfriend has an assortment of mental-health issues—anxiety, depersonalization episodes, depression, paranoia, among others—that make it very stressful and tiring to be with her. Despite my best attempts at getting her to seek help, she refuses to take the plunge. Whether it's a result of her illness or not, she refuses to believe that I actually want to be with her. I do care deeply about her, and the good days are wonderful. But nearly every time we go on a date or have sex, it ends in tears, and I have to endlessly reassure her that I do really want to be with her. I'm exhausted by having to defend my feelings for her multiple times per week and I don't know what to do.

He's Exhausted And Lost

There's only one thing you can do, HEAL: Put this relationship on hold—take it back to off-again status—and make getting back together contingent upon her seeking help for her mental-health issues. You've made it clear, again and again, that you want to be with her. By finally seeking help—by actually taking the plunge—she can make it clear that she wants to be with you.

I have a very sexy German boyfriend, and he is not circumcised. His otherwise beautiful dick is a problem. It smells—sometimes a little, sometimes it really stinks. After he showers, the smell is still there. He says he uses only water. Is there a better way to wash an uncircumcised penis? Can he use some kind of soap?

Girl Asks Gay4 Grooming Intervention Near Genitals

Yes, GAGGING, there is a better way: He needs to wash that thing with motherfucking SOAP. If the soap he's got is irritating the head of his penis or the inside of his foreskin, he needs to try other soaps until he finds one that cleans his dick without causing irritation. And you should make allowing that otherwise beautiful German dick anywhere near you contingent upon him learning how to clean it properly. There's no excuse for stank-ass dick.

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